

# 30th Anniversary Special Interview

## Terrylene

Actor  
(Laura)

### **What was your first impression of the series production?**

*My first impression of the series production was during the audition. I was young and new in town after graduating from High School. All I saw was friendly faces of two writers, Alex Gansa and Howard Gordon... They had biggest smile on their face and wide eyes! They were really excited about seeing Laura coming to life.*

### **Was there anything you wished you had known before you walked on the set?**

*I felt right at home. I was fascinated with the depth of tapestry in costume, and layering of the underworld ground. The crew behind who helped create the look on Beauty and the Beast. Everyone worked hard, yet, everyone took the time to laugh and truly care about each other.*

### **What surprised you most about your role in the production?**

*Two things surprised me, first, my character, Laura quickly formed a fan club called Laura's Cavern. I was truly moved by how Laura have moved so many people. Second thing, character wise, Laura wanted to try to speak her name after many years of being mute living in the underground. She was scared to go above the ground as a witness.*

### **After 30 years, what is your fondest memory of the production?**

I love working with Ron Perlman. Originally, he was learning to sign his dialogue in American Sign Language with a signing coach. I told the producers that Vincent did not go to PTA meetings and learn sign language above the ground. We were underground people. The producer asked me, "What then?" I suggested that, since Vincent is like a father to me, that

we communicate in home sign, a language of our own. I was immediately given time to work with Ron. After going through our dialogue in few sentences, Ron began to create his own home signs. And I as Laura could understand him. I responded back in more home signs. We were in our own magical world yet, not exclusive.

This deep bond was translated well over screen to the viewers. It was extraordinary experience on and off the set working with Ron/Vincent.

**Which episode do you think was the best? Why?**

*The Sticks and Stones episode was a historical important time back then, it was the very first episode ever across all network that had open caption of all characters who were deaf and signing in ASL. The viewers who were hearing were watching Laura and her deaf gangster friends signing away. They were also reading caption as one would in a foreign movie. CBS news picked up on that story.*

**10) If a sequel were possible, what would be most important?**

*Going underworld ground would be wonderful place to experience for many. I am sure the fans have greater imagination for this sequel. I also think Laura should be in it!*