

30th Anniversary Special Interview

Terri Librande Artist

1).When did you become aware of B&B and its fandom?

The night that I saw the pilot I hated it. I was currently into a Stephen Cannell show, "Stingray" and my taste was more on the strong side of detective/Starsky & Hutch/slash. I was writing Stingray fan fic and really did not see the attraction of this show. Peggy Spalding, who actually made a gorgeous Vincent doll at one time, said to give it a chance. I gagged. Then I saw "Masques" and saw this thing evolve into ... 'I can ignore the lovey dovey stuff and watch this incredible performance'.

*I did not like Catherine. I loved the Tunnels and the people there. I went to Media West that year and there was a gathering to watch the show and light candles and really have a wonderful experience with our new friends. It was *wonderful*. I have to credit Anna and Wayne Kelly for being the real push to have me draw for the fandom and Sherry Sanfillippio as well, who as MOM ran her own tunnels -- would love to find her and thank her for all her love and encouragement. I even moved to OHIO in 1990 to be with a fan household based on the Tunnels. And I'm still here.*

The last season of the show, at the time, was for me the most exciting and I didn't mind Catherine not being in it. Now, I look back and really see the wonder of the show and it was a darned shame they had to do what they did in the way they did. Reflecting on that -- it was just God Awful what they did. It was sad. I've grown as a person since then. You just don't put a REAL pregnant woman through what they did with Linda. It's just disgusting.

2) What attracted you to B&Bas a subject for your art?

Encouragement and Ron Perlman's beautiful eyes. And I never had a cat (since my childhood on a farm) and living with Anna, Wayne, Bill and Chandra made me LOVE them. I was not a good artist, I never claim to be. Anna, she's an artist.

3) What medium do you prefer to work in?

Pencil. Period. I do inkings --they are just really what people seem to love but I was most proud and still am of my work in Quantum Leap fandom.

4) What was the largest B&Bartwork you made?

Not very-8x10

5) What is your favourite piece?

I'm sorry- I can't remember.

6) What subject matter do you like best?

Being a slash fan, I love Quantum Leap the best and always will. As far as BATB ... Vincent. Anna was so into doing details of the costumes -- she just blows me away with that -- she built her own costumes and her own Beast -- not counting her real Vincent DBeast.

7) Did your B&B art change your career?

Oh no. I'm a patient advocate for people with breast, colon and prostate cancer. I have never been much of an artist. I loved writing, but when the zines went dry for Quantum Leap and the fandom finally folded I never completed the novel I was working on. My best friend, Beth Hlabse and I - we've been best friends for 25 years now - we collaborated on a series for Quantum Leap called "Living Year to Year". I wrote under the name Doreen Tracy. If you Google that -- well, I have quite a few stories out there.

8) What is your fondest memory related to your B&B art?

Watching Anna draw. The work she put into it.

9) If you could have one wish as an artist, what would it be?

That I could have been able to draw the way I envisioned I could. And I never could.

10) What are you working on now?

Raising my cat Archer, my family, my grand - nieces and nephews and my brothers and sister. My job which I've had for 20 years now. Quantum Leap just about broke my heart. I still go to Media West in Lansing Michigan every year but fandom? My friends are still there, thank God.