

30th Anniversary Special Interview

Kevin Barnes Artist

1) When did you become aware of B&B and its fandom?

My love for the show began when the promos first started to air, and I was hooked from the first episode. I didn't learn about fandom until the show was nearing the end of its initial run, however.

2) What attracted you to B&B as a subject for your art?

The poetry, romance and emotional genuineness of the show.

3) What medium do you prefer to work in?

Mostly oils, but I did a drawing a few weeks back with a Bic rollerball pen that came out remarkably well(!)

4) What was the largest B&B artwork you made?

My very first B&B painting (The Blessed Damozel) and the three paintings I did for the Cinemaker novelizations were all 24" X 36".

5) What is your favourite piece?

"A World of Our Own" - I knew when I finished it that it would be my last B&B piece. There was just nowhere to go after that ...

6) What subject matter do you like best?

Allegorical images that express deeper spiritual and humanistic realities, through the use of figurative symbolism (good god, that sounds pretentious!)

7) Did your B&B art change your career?

Yes, definitely! The lovely response I received for my B&B work gave me the confidence and early success that I needed in order to take myself seriously, and showed me that there was still an audience for the traditional figurative art.

8) What is your fondest memory related to your B&B art?

I guess it would be connecting with fans of the show (and of my art) at conventions and through mail/email.

9) If you could have one wish as an artist, what would it be?

That my work would resonate and hold meaning for people, and perhaps help them to pause for a moment and consider how truly miraculous and beautiful life can be.

10) What are you working on now?

I currently have a portrait of my daughter on the easel, and ideas for a few symbolist pieces. I'm also feeling that I'm at one of those turning points in my work that I'd like to chronicle with a new self-portrait.

Thank you to all the fans for staying in touch and/or touching base with me after all these years. If anyone would like to contact me regarding my art, please feel free to go to my Facebook page (<https://www.facebook.com/KevinBarnesPortraits>) or the small site I set up some years ago for my art (<http://poiemaportraits.weebly.com/>)