

E-Mail Interview with Syd Dutton

July 2022

"I truly wish I could be with the dedicated fans who so loved a very special show. Working on Beauty and the Beast was one of the happiest times of my long professional career. The luminous Ms. Hamilton was always a joy to behold on set, and between set ups, Ron was very accessible for a chat about baseball. I never spoke with him without his makeup on, usually puffing on a cigar between takes. Just a great guy.

The first painting I did for the pilot wasn't very adventuresome, but when the show was picked up, the fabulous underworld started to become clearer to the writers, which allowed me and my team to create an ever expanding magical world for our heroes."

It's all true.