

Beauty and the Beast



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Above, Below, And Beyond...

What Has Gone Before

LAST ISSUE: Once upon a time, in the city of New York....

Micha Langer and his wife Sophie are only two of a whole apartment building filled with elderly tenants being terrorized by thugs hired by the landlord to scare them from their homes. Fire bombs, shattered plumbing, turned-off heat, and physical threats have become a way of life for them, and it reminds them very much of their horrifying youth in Nazi Germany.

Saving Micha's life in a fire bombing one night, Vincent learns of the tenants' plight and informs D.A. assistant Catherine Chandler. She agrees to meet with the tenants and tries to help.

At a glamorous party, Catherine has met the wealthy entrepreneur Elliott Burch and his lawyer, Louis, and she finds Burch quite appealing. She asks Burch to call; meanwhile, Vincent senses their growing mutual affection.

Later, a tenant moves out of the rent-controlled building that has long been his home, explaining that while they can't be evicted or have their rents raised, they are being driven out in fear for their lives. Leo Mundy, leader of the thugs terrorizing them, congratulates Herman and his wife for their "deal"...being paid to evacuate, rather than be hurt.

Catherine hears Mundy's veiled threats and learns that he works for the managing company that bought the building months earlier; her boss, assistant district attorney Joe Maxwell, realizes the danger and agrees to help: "You give me the tools -- and I do the job on *him*, okay?"

Burch dates Catherine, speaking of the joys of New York City, in scenes contrasted by the terrors Micha and his wife experience; fortunately, Vincent has befriended the elderly couple, and saves them from assault on the streets by more of Mundy's men.

As Catherine gains more information about the holding company, Burch shows up at her office bringing a fabulous waiter-catered sumptuous meal of lobster and champagne, embarrassing Catherine but appealing to her sense of romance. In the hallway, she kisses him passionately for his gesture -- as, below, Vincent broods....

-- David Campiti
Karen May
May, 1993

Beauty and the Beast



RON KOSLOW
CREATOR

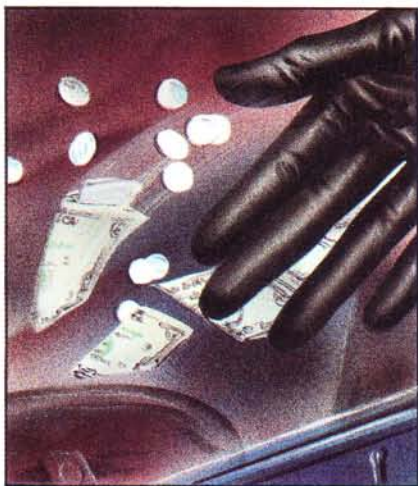
DAVID PECKINPAH
TELEPLAY AUTHOR

DAVID CAMPITI & KAREN MAY
SCRIPTERS/EDITORS

MIKE DEODATO, JR.
PAINTER

VICKIE WILLIAMS
CALLIGRAPHER





YOU GOT
A PROBLEM,
LADY?

I
DON'T KNOW
WHAT YOU'RE
TALKIN'
ABOUT.

WELL, THEN YOU'D
BETTER DO A **BED CHECK**,
MUNDY--TWO OF YOUR CAMPERS
ARE IN A **HOLDING CELL**,
DOWNTOWN.

MY
WITNESSES ARE
TESTIFYING.

AND IF ANY HARM
COMES TO THEM, I'LL
KNOW WHERE TO LOOK--
SO, STAY AWAY.

I'M GOING TO
PUT YOU AWAY--YOU
AND **WHOEVER** YOU
WORK FOR.

MAYBE SOMEDAY
YOU AND ME WILL GET A
CHANCE TO **DANCE**
TOGETHER, LADY--IN THE
DARK.

I'D LIKE
THAT.

WHAT IF
THEY **ROLL OVER**
ON US? ...

I'M
CONNECTED IN
VERY **HIGH PLACES**.

ONE CALL,
AND THEY'RE
BACK OUT ON THE
STREET--

...SELL
US OUT FOR
A LIGHTER
RAP?

...**DEAL?**...

"--SHE'S GOT **NOTHIN'**"







—IT'S ONLY THE BEGINNING, BUT THE VIOLENCE SHOULD STOP.

GOOD...



VINCENT,
I DON'T WANT
TO CAUSE YOU
ANY PAIN...

DON'T STRUGGLE,
CATHERINE--THERE IS
NO NEED.

"NO NEED"--!

WHY?

BECAUSE WE
KNOW--WE ALWAYS
KNEW--THAT THIS
"BOND" BETWEEN US
IS ONLY A DREAM
WE SHARED.

A "DREAM"?!
NO, VINCENT--OUR BOND
IS THE MOST REAL THING
I'VE EVER KNOWN...
MORE THAN ANYTHING
IN MY LIFE!

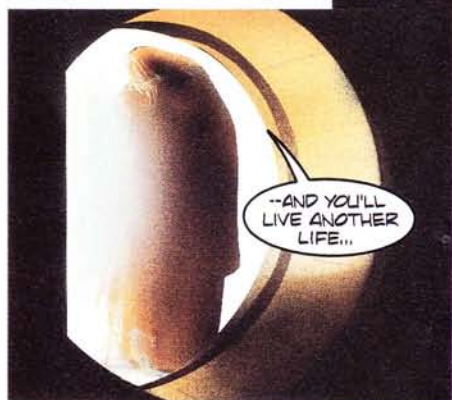
DO YOU
LOVE THIS
MAN?



I... DON'T
KNOW!

BUT IF I DO,
IT WON'T CHANGE
ANYTHING.

I WON'T
LET IT!



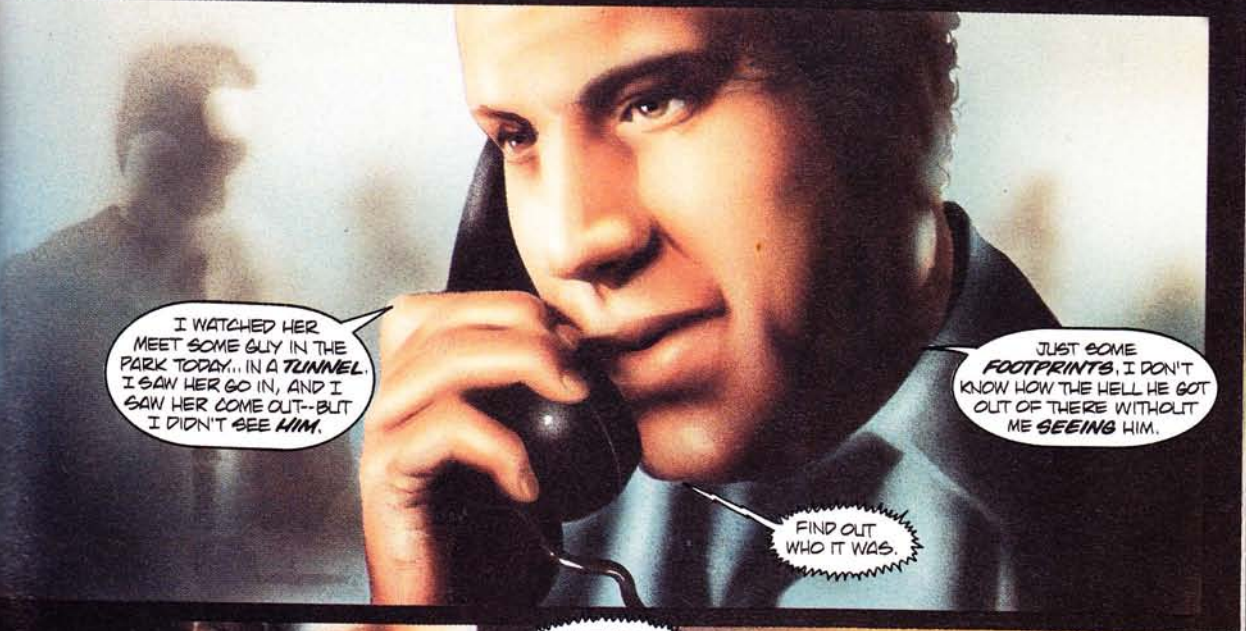


"I'M TELLIN' YA, THIS BROAD IS TROUBLE..."



--IF SHE KEEPS NOSIN' AROUND THAT BUILDING, SHE'S GONNA MAKE US VERY MISERABLE.

HAVE YOU BEEN FOLLOWING HER?



I WATCHED HER MEET SOME GUY IN THE PARK TODAY... IN A TUNNEL. I SAW HER GO IN, AND I SAW HER COME OUT--BUT I DIDN'T SEE HIM.

JUST SOME FOOTPRINTS. I DON'T KNOW HOW THE HELL HE GOT OUT OF THERE WITHOUT ME SEEING HIM.

FIND OUT WHO IT WAS.



WHAT'RE WE GONNA DO ABOUT THE BROAD?

FORGET ABOUT HER. DO WHAT YOU WERE HIRED TO DO. CLEAR OUT THAT BUILDING!

SO, WHAT ABOUT GETTING MY GUYS OUTTA JAIL...?

LEO...

"--WE'LL HANDLE IT."

PAY DIRT,
EDIE?

STILL A
LONG WAY
FROM IT,
CATH.

I'VE BEEN
PUNCHING INTO THESE
HOLDING COMPANIES,
TRYING TO FIND OUT
WHO THE PRINCIPAL
PLAYERS ARE--

--SOMEBODY
HAS GONE TO A LOT OF
TROUBLE TO MAKE THAT
DAMN NEAR IMPOSSIBLE.
I MEAN, I KNOW SERIOUS
DRUG CZARS RUN THIS
KIND OF GAME TO LAUNDER
MONEY--

--CAN'T MENTION
ANY NAMES, YET--BUT
THERE'S THIS: THREE OF
THOSE HOLDING COMPANIES
USE THE SAME LAW FIRM
AS AGENT AND NEW YORK
BUSINESS ADDRESS.

HAVE I
TOLD YOU LATELY
THAT YOU'RE
AMAZING?


YEAH, ME AND THE METS.
WHO, BY THE WAY, ARE AT SHEA,
SUNDAY... SHOULD YOU TRIP ACROSS A
SPARE TICKET OR TWO... SAY, IN YOUR
DADDY'S PRIVATE BOX?

THAT
ONE!

YOU'RE A
BANDIT!

HAHAHAHA

DINNER
WITH MOOKIE POST-
GAME WOULD BE
LOVELY--!!



MR. ARTHUR--
THERE'S SOMEONE HERE
FROM THE DISTRICT
ATTORNEY'S OFFICE
TO TALK TO YOU...

MR. ARTHUR--
CATHERINE
CHANDLER..



MISS
CHANDLER...

...HAVE
WE MET?


ALMOST.
THE OTHER NIGHT,
AT THE MUSEUM
OPENING!



OH, YES,
OF COURSE!
YOU WERE
ELLIOTT'S... UH...
NEW FRIEND.

HERE--
SIT DOWN!
AND HOW
MAY I HELP
YOU--?

YOU'RE THE
AGENT OF RECORD
FOR THESE
CORPORATIONS,
MR. ARTHUR--



--I'D LIKE VERY MUCH TO
CONTACT THE PRINCIPALS REGARDING AN
INVESTIGATION I'M WORKING ON.




OH, I'M
AFRAID I CAN'T DO
THAT. THESE NAMES
ARE PRIVILEGED
INFORMATION.

HOWEVER,
IF THERE'S ANYTHING
ELSE I CAN HELP YOU
WITH...?

...YOU CAN TELL ME
IF THESE COMPANIES
ARE CONTROLLED BY
ELLIOTT BURCH.

MISS CHANDLER,
SURELY YOU CAN RESPECT
MY POSITION REGARDING
CONFIDENTIALITY.

I'LL GET A
COURT ORDER,
IF NEED BE.



DO
WHAT YOU
WILL, MISS
CHANDLER.





YOU KNOW THOSE THUGS ARE GOING TO BE RIGHT BACK!





CATHY! I'VE BEEN TRYING TO REACH YOU ALL MORNING-- I JUST GOT OFF THE PHONE WITH ARTHUR! HE TOLD--



YOU OWN THE BUILDING...

WELL, YES. I...HAD NO IDEA WHAT WAS GOING ON. YOU'VE GOT TO BELIEVE ME. I--



LEO MUNDY WORKS FOR YOUR MANAGEMENT COMPANY.

CATHY...I'VE GOT HUNDREDS AND HUNDREDS OF EMPLOYEES. I CAN'T MONITOR EVERY ONE OF THEM. LISTEN: I'M APPALLED AT THE THINGS THAT'VE BEEN GOING ON!



I'M NOT SO SURE, ELLIOTT.

OH, PLEASE...

I THINK THOSE OLD PEOPLE ARE JUST OBSTACLES TO YOU-- TO BE REMOVED REGARDLESS OF THE PRICE.



THAT'S NOT TRUE, AND IF IT WAS TRUE, WHAT'RE WE TALKING ABOUT--THIRTY PEOPLE? FIFTY PEOPLE? THE PROJECT I'M PLANNING FOR THAT BLOCK WILL EMPLOY TEN THOUSAND PEOPLE!

WHEN IT'S COMPLETED, IT'LL GENERATE MILLIONS OF DOLLARS OF NEW JOBS. REVITALIZE THE ENTIRE NEIGHBORHOOD!

AT WHAT PRICE? WE'RE TALKING ABOUT HUMAN BEINGS!



LISTEN: I'VE BEEN VERY GENEROUS WITH THESE PEOPLE...

"GENEROUS"?? YOU WERE RATIONALIZING EVERYTHING THAT YOU'VE DONE! MEN ON YOUR PAYROLL HAVE TRIED TO MURDER PEOPLE!

HONEY, THAT'S A PRETTY WILD ACCUSATION...



"--WHERE'S MICHA?"



"HE'S LYING DOWN--
HE'S FINE, NOT TO
WORRY. THIS WHOLE
BUSINESS HAS HIM
WORN OUT."

"AHH, YOU SHOULD HAVE KNOWN
HIM WHEN HE WAS **YOUNG**.
FULL OF ENERGY, **STRONG**..."

"...THEY **BROKE** HIM.
THEY **CRUSHED** HIS
SPIRIT, MADE HIM
OLD--"

"--AND NOW **THIS**!"



"YOU'LL PLEASE
EAT WITH US? THERE'S
PLENTY."

"I'D
LOVE TO."

"MUNDY'S
PUNKS--YOU
THINK THEY'LL
COME FOR US,
NOW?"

"SOPHIE, IT MIGHT
GET WORSE. ARE YOU
SURE IT'S **WORTH**
ALL OF THIS?"

"OH, YES--
SOMEONE MUST
STAND UP TO
THEM AND SAY
NO--AND REFUSE
TO RUN."

"IT STARTS WITH
ONE PERSON--EVEN
AN OLD MAN OR AN
OLD WOMAN!"





IF
NOBODY STANDS UP
AND **FIGHTS** THIS
MADNESS, THEN THE
NIGHTMARE BEGINS
AGAIN--



"--BELIEVE ME,
WE **KNOW**."



GET THE
BASEMENT!



LOOK AT MY SOPHIE--
SHE'S EIGHTEEN HERE, THE YEAR
WE WERE MARRIED!

MMM, HE
WAS SO TALL AND
HANDSOME--



--NO WONDER
I FELL IN LOVE
WITH HIM!



**R
R
R
R
R
R
G
N
K
L
I
K
S**

EXCUSE
ME...

HELLO--?

IN THE
BUILDING--?
CALL THE
POLICE!



BZZZZZ

HELLO??

GET GOING.

THEY'RE ON THE NEXT FLOOR!

WE'LL FIGHT--ALL OF US, TOGETHER!

PLEASE, MOMMA, GO WITH CATHERINE. I'LL GET THE OTHERS--

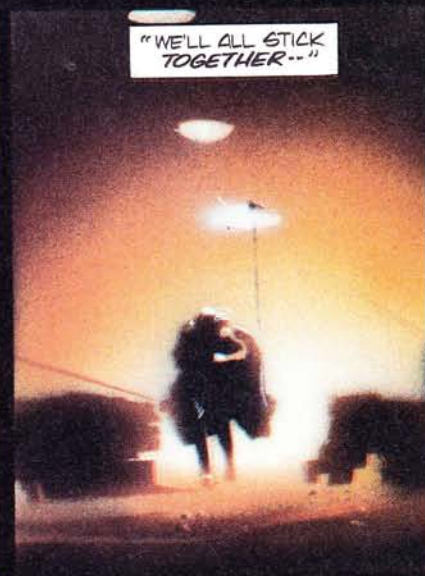
"--THE LAST APARTMENT ON THE LEFT IS EMPTY."

LET'S GO, SOPHIE!





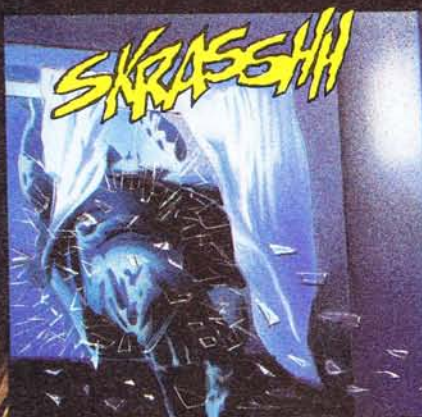
KRAACK



"WE'LL ALL STICK TOGETHER--"









URRGH

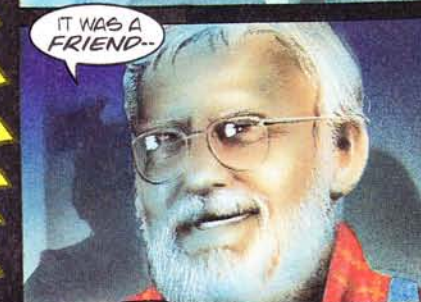
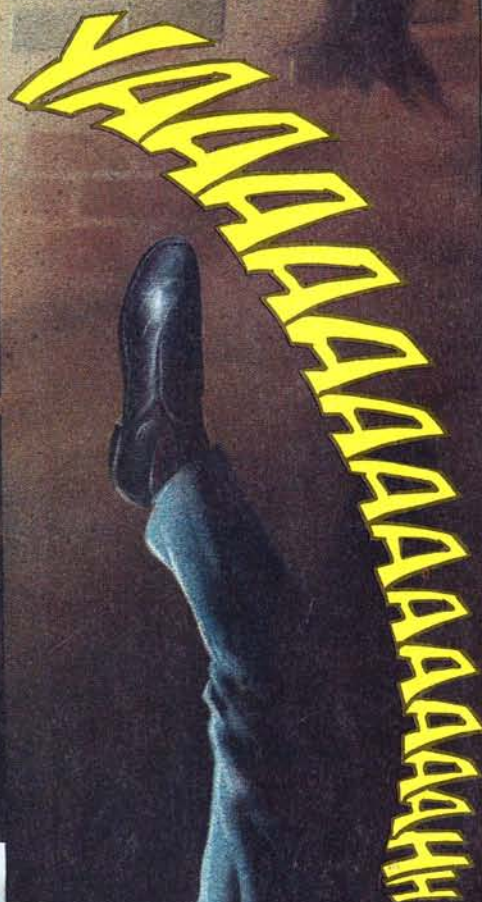
WHACK



VINCENT!!



ROOOOOOAAAARRR



"--AND NO ONE MUST
EVER KNOW."

CATHERINE--
I'VE BEEN WAITING
HERE FOR YOU!

LOOK: THERE'S
BEEN A **TERRIBLE**
MISUNDERSTANDING.

ONLY ON
YOUR PART.

THOSE PEOPLE ARE
NOT MOVING. I'VE GOT ENOUGH
ON YOUR MANAGEMENT COMPANY
TO STOP THE PROJECT!

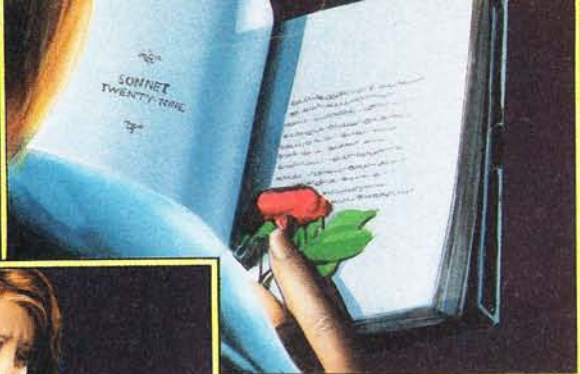
NO...

YES! --

--THE
BUILDING
STAYS.



Shakespeare knew everything



Sonnet Twenty-Nine

*When in disgrace with fortune in
men's eyes,
I all alone beweep my outcast state,
And trouble deaf Heaven with my
boiling tears,
And look upon myself, and curse*



*my fate,
Wishing me like one more rich in
hope,
Feard not to look, like him, with
friends possess'd,
Desiring this man's art, and
that man's scope,
With what I most enjoy contented
least,
Yet in these thoughts myself almost
despising,
Worship I think on thee and then my
state (like to the lark at break
of day arising from sullen earth)
Sings hymns at heaven's gate;
For thy sweet love remember'd
such wealth
That then I scorn to change my
state with kings.*

-End-



Send your letters to:

Beauty and the Beast

3622 Jacob Street, Wheeling,
WV 26003

Wow. It seems like only yesterday that we were finishing up the lettercol for last issue, and we were wondering if we'd get enough letters to tackle a column this time around.

Well, lo and behold, today a big stack of letters arrived, so we're off and running to get this column ready to print in the pages of **BEAUTY AND THE BEAST #5**....

Dear David and Karen:

I have just finished the first two issues of **BEAUTY AND THE BEAST**, and I must say that I am justly impressed. I like it greatly.

Unlike the **DARK SHADOWS** title, **BEAUTY AND THE BEAST** has kept to the original storyline, for which I am grateful; I was a loyal fan to the show, all three years, and I was sad to see it end.

Now, through the comic book, I can experience Catherine and Vincent's trials within the world they live, their triumphs and, most important, the pure, spiritual love they share.

I have no complaints at all with **BEAUTY AND THE BEAST**. Hopefully, I never will.

Thank you for listening -- and may you have great success on this title.

Holly Finkbeiner
401 McEwan Street
Bay City, MI 48708

And thank you, Holly, for the compliments!

As you can see here, with issue **#5**, we are still proceeding along nicely, and, we hope, will continue to do so!

Please write again, and let us know how you feel about this issue!

Dear Mr. Campiti and Company:

During the past few years, I have seen the rise and increase of Innovation Publishing as its titles gained a reputation. This should come as little surprise, since many of Innovation's titles are adapted from either books or television.

Anne Rice's Vampire Chronicles, **DARK SHADOWS**, **LOST IN SPACE**, and **QUANTUM LEAP** are just a few of them.

Now we come to Innovation's latest and newest publication: **BEAUTY AND THE BEAST**.

In its three-season run, I had the misfortune to miss about 20-odd episodes (mostly from the first and second seasons) -- so I'm pleased to see that Innovation is adapting the television series as it appeared. This gives me a chance, not only to catch up on what I missed, but to see new and additional material that I or anyone else have never seen before.

With excellent scripting and the breathtaking art by Mike Deodato, Jr., Innovation has another hit on its hands.

I meant what I said about the art. The characters drawn in the book are so shockingly alike to the ones on the series, it's almost as though someone has taken still pictures and reprinted them in the book! Not even Wendy Pini's version of *Beauty and the Beast* (as good as she was) comes even close.

I know Deodato, Jr. is slated to paint through issue **#7**, but I strongly advise you to hold him for as long as you can. If you must have a fill-in artist, may I suggest Olivia or Wendy Pini?

My favorite all-time episodes include the one with Elliott Burch; Vincent's best friend Devon; Vincent's arch-enemy Paracelsus; two episodes on the deaf Tunnelworlder, and the post-Catherine episodes (third season). It is my hope that Innovation intends on adapting the entire series, which would almost guarantee my buying the entire series until the end.



I have a couple of suggestions:

1.) If you plan on doing an **ANNUAL** or a **SPECIAL EDITION**, why not reprint Wendy Pini's *Portrait of Love* or *Night of Beauty* books published by First Comics? That would make any collector very happy.

2.) Is it possible for Innovation to print out a complete list of episodes that aired? The titles of the story and a brief outline would be nice (I've always wanted to know what I missed).

Well, **BEAUTY AND THE BEAST** is probably Innovation's most challenging project. What would continue to make it



successful is the faithfulness to the television series. I have nothing against original stories, but I'm afraid that new stories would not live up to the high quality of standards the television series brought out. Staying as faithful to the series as you can will probably be your greatest strength. I wish you good fortune in this endeavor.

By the way, I find it almost ironic that Innovation is doing only cancelled series; **QUANTUM LEAP** has just been dropped from the NBC line-up. If Innovation is interested in challenges, try to get the publishing rights to David Lynch's *Twin Peaks*. Adapting *Twin Peaks: Fire Walk With Me* and the *Twin Peaks* TV series would probably be the most difficult series Innovation could ever do. Good luck and stay outta trouble.

Tom W. Fitzpatrick
6 Carlyle Cres.
Winnipeg, MB
Canada R3K 0H4

Good news, Tom: Mike, Karen, and David are contracted to remain through at least issue #9. Olivia De Berardinis and Wendy Pini are both too busy with their own projects to jump on to **BEAUTY AND THE BEAST** -- Olivia is in great demand with her erotic paintings, and Wendy (and Richard) Pini are greatly expanding their *Elfquest* saga at Warp Graphics!

Every fan has his or her favorite episodes; we're adapting what we believe are the best ones for the series' overall continuity.

As for your excellent suggestions:

1.) The two First Comics prestige-format books, while no longer "in print," are still available from most comics Distributors -- meaning your local comics shop should be able to get them for you. They're also easily available at comics conventions and many comic-book mail-order services. Innovation's agreement with Republic Pictures is to create expanded adaptations of the TV series, rather than reprinting the existing books.

2.) At some point, Innovation may offer a complete episode listing, but various concordances do exist, published elsewhere.

Yes, although the *Quantum Leap* TV show isn't being renewed after five seasons, the comic book is continuing:

NBC is talking about the possibility of occasional two-hour TV movies, along the lines of the *Perry Mason* telefilms. We've looked into a *Twin Peaks* comic book, but that doesn't seem likely -- yet.

Dear Karen --

I must confess that I didn't regularly watch *Beauty and the Beast* when it aired a few years back. Back then, the concept didn't strike me as one that could've possible worked for as long and as well as it did. That CBS tampered with the formula and hastened the show's demise is but an afterthought; network executives don't know squat about leaving things alone, and we've known that for years.

It took at least two-to-three years after the series' end for the comic book actually to become an ongoing concern. Had it started when *B&B* was at the height of its run, we'd probably be up to issue #25 or #30 by now, but no one thought it possible, back then. "Wasn't cool," they must've said. Are they ever wrong!

Your first issue brings back memories of how the network hyped the show at its start, and the way it should've stayed. Too often do I read of the cowards who prey on lone travellers to satisfy their thirst for cheap, sick thrills; we are spared the grisly (I'm sure) details of Catherine's disfigurement at the hands of those punks, but we know not the motives. What drives these fools to derive pleasure from a woman's distress?

Once upon a time, I wasn't too fond of painted comics stories. This is one of the best there is and, if you can keep this going regularly and on time, then this can go further than TV would allow. Three issues--? Uh-uh. Unlimited and ongoing will suffice.

Jacob Gilbert
118 Fourth Street
Apt. #1
Troy, NY 12180

Thanks for your letter, Jacob. As you can see, we're well beyond a three-issue mini-series; those first three issues



simply adapted and expanded on Ron Koslow's pilot episode.

Issue #2 explains the "motives" behind Catherine's attack. If you read the issue, you will remember that Catherine was attacked because she was mistaken for Carol, a girl who worked for an escort service, who bore a resemblance to Catherine.

We're happy to hear that, even though you're not a "fan of painted comics," as you've stated, that you've become a follower of our **BEAUTY AND THE BEAST**.

Please continue to let us know how you feel as we continue to try to please!

Dear David --

Two questions about the comics:

1.) Do they cover the first two years of *Beauty and the Beast* with Catherine's character?

2.) Will they cover all of Vincent and Catherine together? I hope so.

Brenda Hubble

121 West Incast

Aberdeen, MD 21001

Two answers about the comics, Brenda:

1.) Yes.

2.) We're currently adapting the best of the first season's episodes. Innovation will continue publishing **BEAUTY AND THE BEAST** as long as enough fans continue buying the comic book!

Dear David, Karen & Innovation Crew --

For all of you who

Continue to strive

To keep this wonderful

Dream alive

Although some say

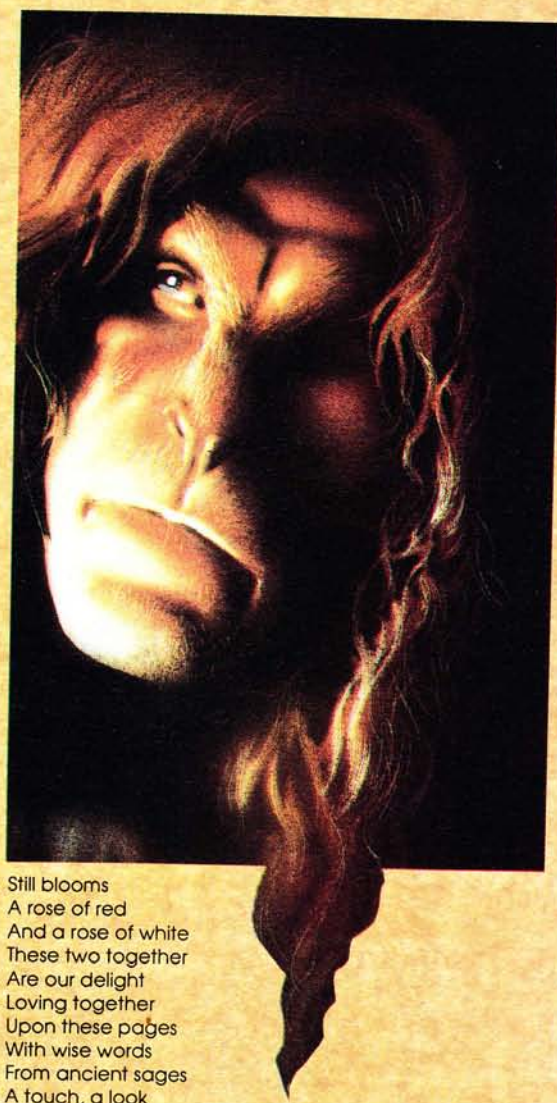
That "It's not real"

Many of us

Do think and feel

In our heart of hearts

A hope of romance



Still blooms
A rose of red
And a rose of white
These two together
Are our delight
Loving together
Upon these pages
With wise words
From ancient sages
A touch, a look
A treasured book
And the music woven
All through it --
I, for one
Am very glad
That you all chose to do it!

B&B-ly yours,

Robin Thomas

4040 E. Dakota, #22

Fresno, CA 93726

Thank you, Robin, for that beautiful poem!

All of us connected with **BEAUTY AND THE BEAST** are happy to be doing this, so that we can help you to "keep the dream alive."

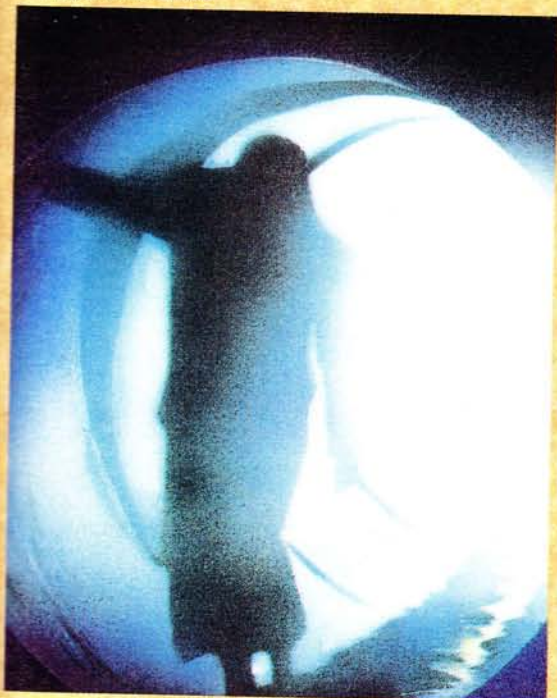
NEXT ISSUE: Vincent walks the surface world on the one night he can go unnoticed...Halloween!

BEAUTY AND THE BEAST #6 -- "Masques: Part One" -- comes from the **George R.R. Martin** story courtesy of painter **Mike Deodato, Jr.** as well as the adapters --

-- David Campiti

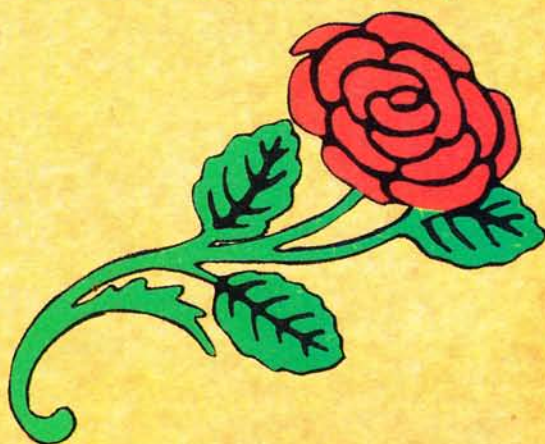
Karen May

May, 1993



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OLIVIA De BERARDINIS
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Beauty and the Beast



- A fabulous 41" high!
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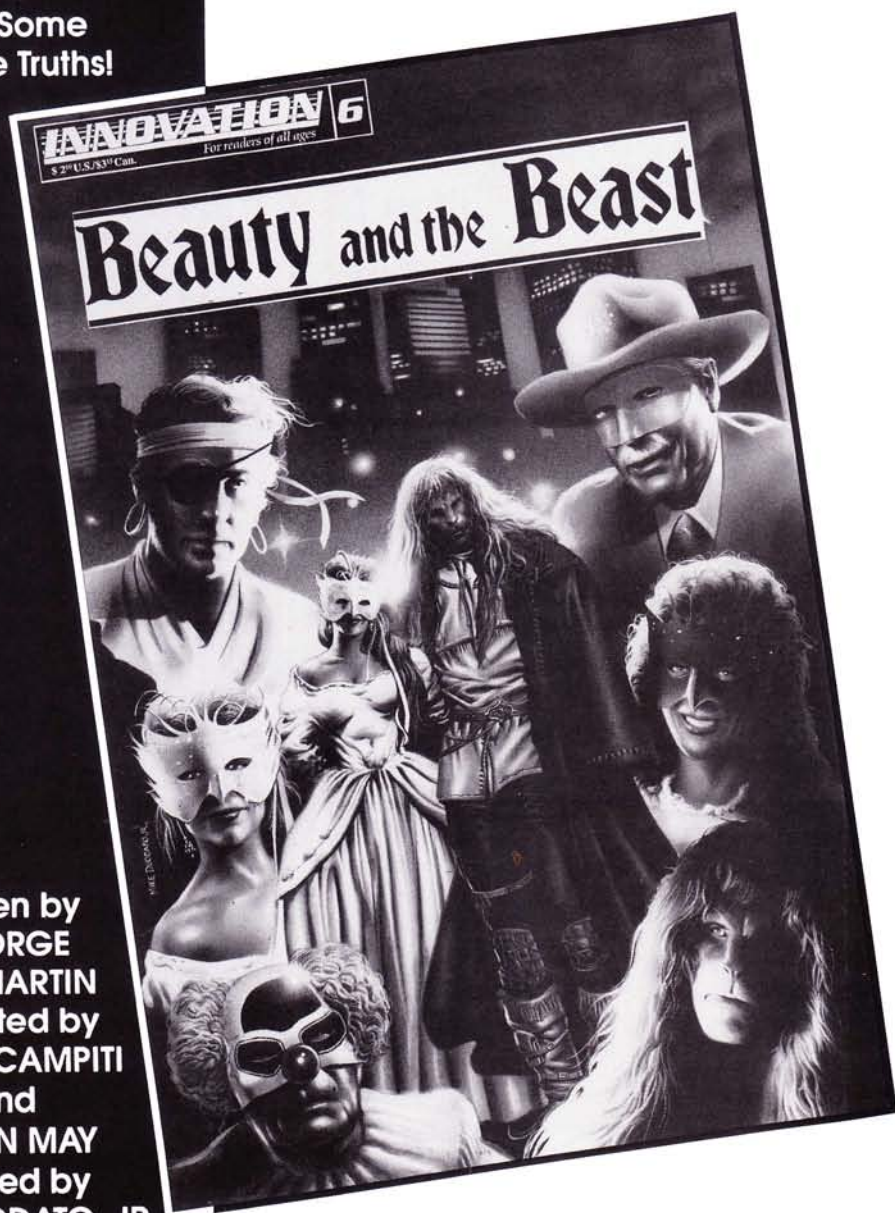
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NEXT MONTH:

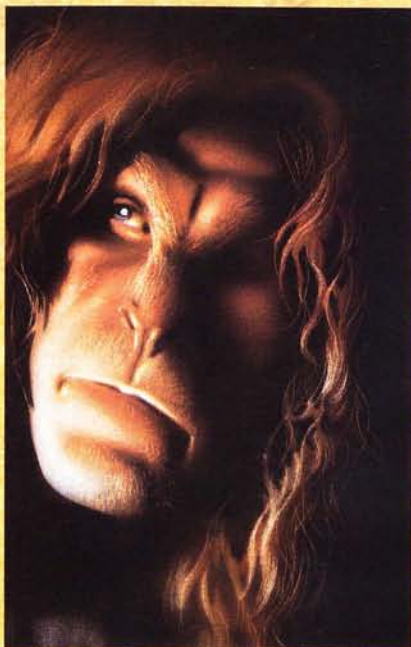
The Luck Of
The Irish --
And Some
Terrible Truths!



Written by
GEORGE
R.R. MARTIN
Adapted by
DAVID CAMPITI
and
KAREN MAY
Painted by
MIKE DEODATO, JR.

"Masques"
Part One!

INNOVATION™



Beauty and the Beast

Once Upon A Time... Is NOW!

"This is where the wealthy and the powerful rule. It is her world, a world apart from mine. Her name is Catherine. From the moment I saw her, she captured my heart with her beauty, her warmth, and her courage. I knew then, as I know now, she would change my life forever."

"He comes from a secret place, far below the city streets, hiding his face from strangers, safe from hate and harm. He brought me there to save my life; and now, wherever I go, he is with me in spirit. For we have a bond, stronger than friendship or love -- and, although we cannot be together, we will never, ever be apart."

"SEIGE: Part Two" -- TV's **BEAUTY AND THE BEAST** saga continues, as the elderly victims of brutality and cruelty are being terrorized into abandoning their homes. Working for the D.A., **Catherine Chandler** gets involved -- a decision that entails danger, death, and heartbreak for **Vincent** -- as Catherine's romanced by a new suitor!

BEAUTY AND THE BEAST:

"Seige" -- Part 2 of 2

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