

INNOVATION 4

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For readers of all ages

Beauty and the Beast



INNOVATIONTM

GEORGE BRODERICK, JR.,
Editor-In-Chief

VINCE DONLEY,
Controller

ELLEN JONES,
Administrative Assistant

JANE TREXEL,
Finance Assistant

JOHN NEWTON,
Production Assistant

KATHY McGRATH,
Shipping/Subscriptions

Beauty and the Beast

ONCE UPON A TIME

It seems that all good stories with drama, pathos, tragedy, triumph, and finally, a happy ending begin that way. The following paragraphs (excerpted from a recent Innovation press release) are no exception...

David Campiti, founder of Innovative Corporation and writer for such diverse projects as *DARK SHADOWS* and *LOST IN SPACE*, has left the company he began 4 1/2 years ago.

"When I began Innovation, I looked at it as a way to band creative people together, work on the kinds of projects I wanted to work on, and have a good deal of enjoyment doing it," said Campiti. "I've had my share of all three -- but as the market changed, so did my responsibilities for the company.

"While I enjoy the writing, the discovering great artists, and swinging the licensing deals, I'm not as enamored with preparing spreadsheets or reading P&L statements. I decided it was time to look for something that would make me more comfortable."

With this changing of the guard comes certain staffing revisions for Innovation, although Campiti's handiwork will continue to be visible. "David's final few months here have focused on gearing up new product -- particularly *Mack Bolan: THE EXECUTIONER*, adapted from the mega-series of novels created by Don Pendleton," said George Broderick, Jr., Innovative Corp's newly promoted Editor-in-Chief.

"In addition, we hope that David will continue writing and producing *BEAUTY AND THE BEAST* and *DARK SHADOWS* for us," explained Broderick.

"David's exit leaves two openings in the management area," added Vince Donley, Innovative's Controller. "So, to help George with marketing and 'making the trains run on time', we've hired Ellen Jones as Innovative's new Administrative Assistant. John Newton remains as our 'Production MacGyver' -- with a few added responsibilities."

Looking to the future, David Campiti has entered into a partnership with Helcio de Carvalho, director of the Art & Comics agency of Sao Paulo, Brazil, forming "Glass House Graphics", to provide painted and line art to publishers in every style imaginable.

Glass House Graphics inquiries may be directed to: Glass House Graphics, 55 Joan Street, Suite #4, Wheeling, WV 26003, (304) 232-5641.

"Innovation is moving forward, with an eye towards ever-changing market trends," remarked Broderick, "and our role within the market over the next six month period will reflect those trends. We've got some exciting things planned."

"We hope that David does well in his endeavors," said Broderick. "His possibilities sound exciting and we hope he'll find time to continue to be involved in the new Innovation.."

Well, that's the story. David has moved on, but... fear not B&B fans! David and Karen will still be involved in *BEAUTY AND THE BEAST* from a writing and editorial input standpoint. So, they all lived happily, ever after.

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-- GEORGE BRODERICK, JR.
The New Storyteller In Town
MAY 1993



Beauty and the Beast

SIEGE PART 1

ONCE UPON A TIME,
IN THE CITY OF
NEW YORK...

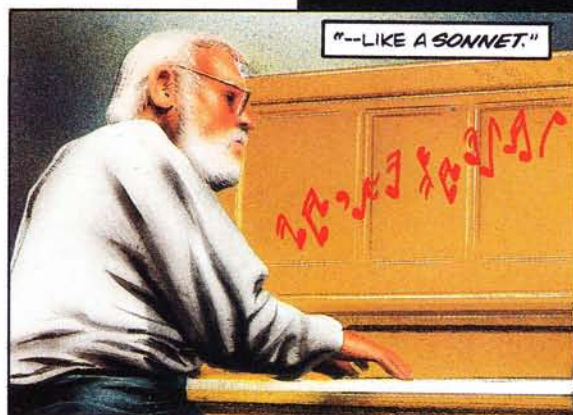
RON KOSLOW
CREATOR

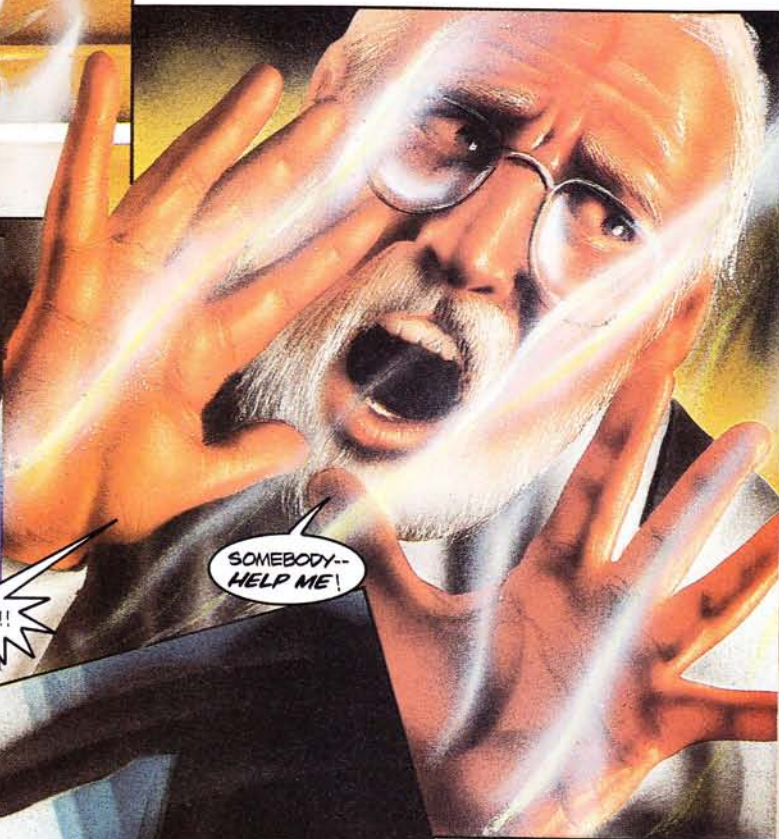
BASED ON THE TELEPLAY BY **DAVID CAMPITI & KAREN MAY**
DAVID PECKINPAH SCRIPTERS / EDITORS

MIKE DEODATO, JR.
PAINTER

VICKIE WILLIAMS
CALLIGRAPHER









KOFFKOFF

KAFF

FINISH

KOFF KOFF

KAAAAF

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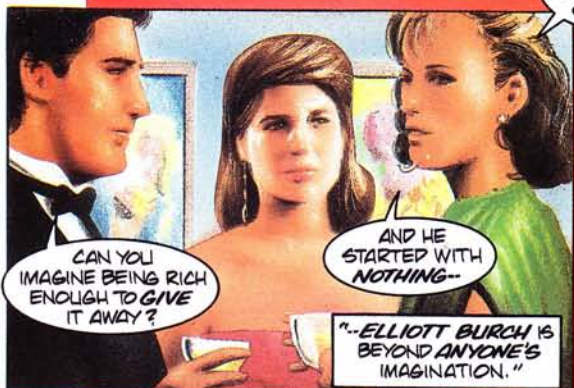




"--AND THERE'S A DOLLAR TO BE MADE."



IT'S HARD TO IMAGINE THAT'S A PRIVATE ART COLLECTION.



CAN YOU IMAGINE BEING RICH ENOUGH TO GIVE IT AWAY?

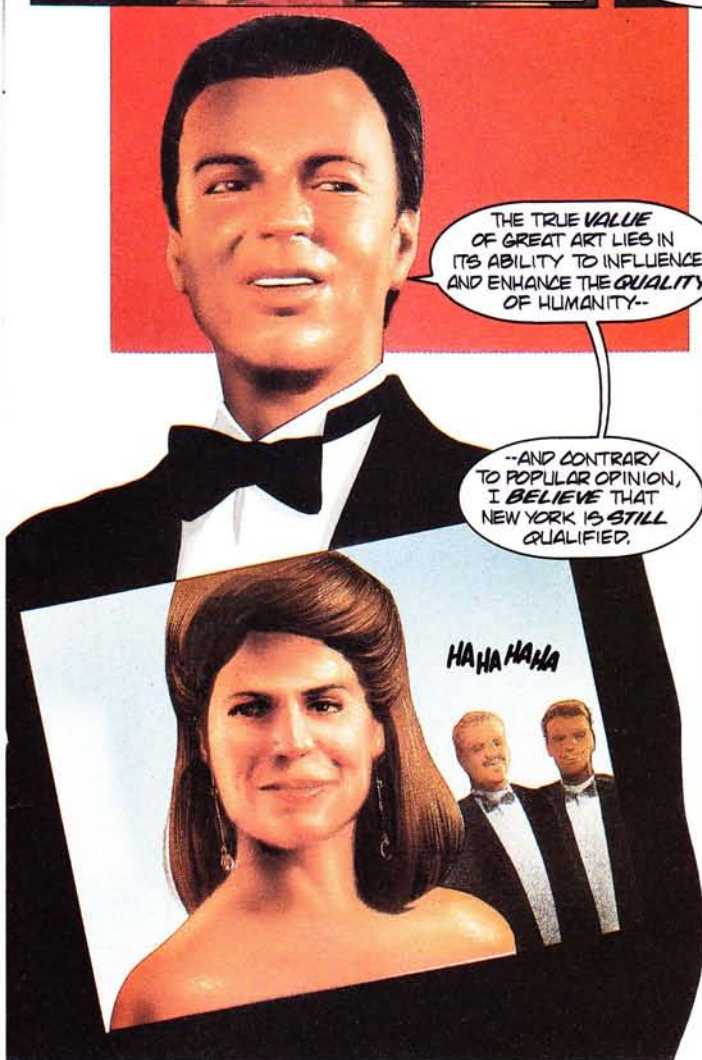
AND HE STARTED WITH NOTHING--

"--ELLIOTT BURCH IS BEYOND ANYONE'S IMAGINATION."



MR. BURCH--WHAT IS THE ESTIMATED VALUE OF YOUR COLLECTION, AND WHAT PROMPTED YOU TO DONATE IT TO THE MUSEUM?

YOU PUT A PRICE TAG ON MAGIC...!



THE TRUE VALUE OF GREAT ART LIES IN ITS ABILITY TO INFLUENCE AND ENHANCE THE QUALITY OF HUMANITY--

--AND CONTRARY TO POPULAR OPINION, I BELIEVE THAT NEW YORK IS STILL QUALIFIED.

HAHAHAHA



INCREDIBLE, ISN'T IT? EVERYTHING HAPPENING AT THE SAME TIME; THE PASSION, THE HUMOR, THE DANGER...

A LITTLE LIKE LIFE!

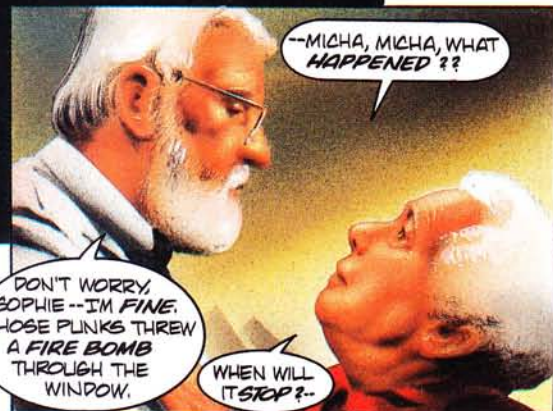
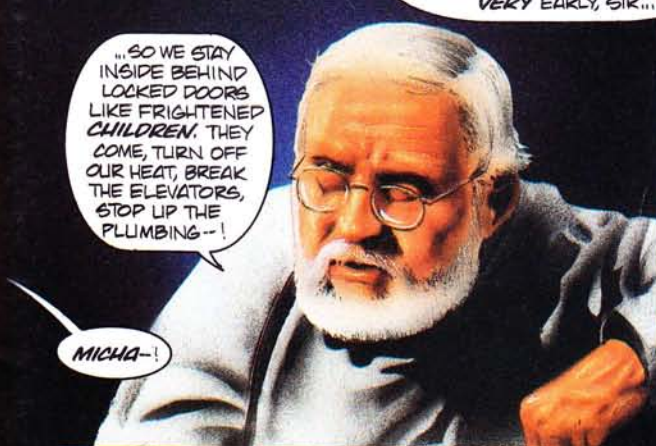
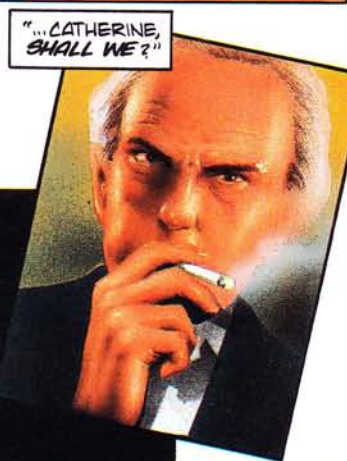
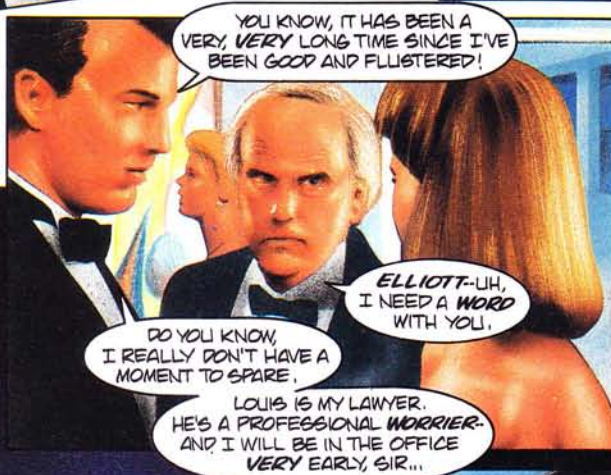


HEH! MORE... THAN A LITTLE! I'M ELLIOTT BURCH!

OF COURSE YOU ARE!

I'M SORRY-- BUT YOU ARE THE REASON WE'RE ALL HERE!

I SUPPOSE I AM--!



"--WHEN ARE THEY GOING TO LEAVE US IN *PEACE*?"



...YOUR FATHER MUST HAVE BEEN VERY *DISAPPOINTED* WHEN YOU LEFT HIS FIRM.

HE WAS-- BUT HE WANTS ME TO BE *HAPPY*.

ARE YOU?

THE WORK IS *RELENTLESS... EXHAUSTING*. BUT SOMETIMES, ELLIOTT, IT FEELS LIKE--SOMEHOW, IN SOME WAY--I MAKE A *DIFFERENCE*. THAT'S A GOOD FEELING.

...
YEAH, IT'S NO FUN STARTING AT THE *BOTTOM*...

NOBODY CUTS ME ANY *SLACK*. BUT WHEN I DO GET A KIND WORD, IT'S BECAUSE I'M DOING THE *JOB*--NOT BECAUSE I'M THE *BOSS'S* DAUGHTER.



YOU KNOW, YOU KIDS WHO GREW UP *RICH*--YOU'VE GOT JUST AS MUCH TO PROVE AS THOSE OF US THAT GREW UP *POOR*.

WE SPEND OUR WHOLE LIVES TRYING TO PROVE TO THE WHOLE WORLD THAT WE'RE *WORTH SOMETHING*--



--IF YOUR FATHER ISN'T PROUD OF YOU, CATHERINE, HE DAMN WELL *SHOULD* BE!

"--AND YOU HAVE TO PROVE IT TO *YOURSELF*--"





SOMETHING WENT WRONG--I DON'T KNOW, ALL RIGHT?

THE PLACE SHOULD'VE GONE UP LIKE A HAYSTACK.



DON'T THREATEN ME, PAL. HEY, YOU WANNA HANDLE THE JOB YOURSELF?

OH, NO... I DIDN'T THINK SO. WOULDN'T WANNA GET DIRT UNDER THOSE MANICURED FINGER NAILS NOW, WOULD WE?



LOOK, YOU HANDLE YOUR PART OF THE DEAL-- I'LL HANDLE MINE OKAY?



ELLIOTT-- THANK YOU.

IT WAS A TERRIFIC EVENING.

WELL, YOU DID SOMETHING QUITE WONDERFUL FOR THE CITY.

OH, YOU MEAN THE ART--! I WAS THINKING ALONG COMPLETELY DIFFERENT LINES...



THANK YOU FOR THE RIDE.

WHEN CAN I SEE YOU AGAIN?

ELLIOTT--



"-- CALL ME..."



GOOD. YOU HAVE
A GENEROUS HEART,
CATHERINE.

"SOMETHING
I LEARNED FROM
YOU.

NO. IT
CAN'T BE TAUGHT.
IT'S FROM THE
SOUL--

--AND YOU
HAVE SO MUCH
TO GIVE.

IT'S ALL
STILL VERY
NEW.

"--YOU MUST."

HERMAN, I'M GOING
TO MISS YOU. WE'VE BEEN
PLAYING PINOCCHLE EVERY
THURSDAY NIGHT FOR THE
LAST THIRTY YEARS.

I KNOW, MICHA--
I KNOW!

MR.
LANGER!

SOMETIMES
I WONDER HOW ALL
THOSE LITTLE
PIECES WILL EVER
FIT TOGETHER
AGAIN.

FOLLOW
YOUR HEART,
CATHERINE.
FOLLOW YOUR HEART--

I'M CATHERINE
CHANDLER. I'M AN
INVESTIGATOR WITH
THE DISTRICT
ATTORNEY'S
OFFICE.

YOU'VE HEARD
ABOUT WHAT'S GOING
ON HERE--?

WHY DON'T YOU
TELL ME IN YOUR
OWN WORDS...

THESE PEOPLE MUST
BE STOPPED! THEY SEND
PUNKS TO ROUGH US UP, VANDALIZE
OUR APARTMENTS--

--THE ELEVATOR'S BROKEN
A WEEK, THEY DON'T FIX IT, WE
HAVE TO CLIMB!--

--NOW WE
DON'T HAVE ANY
HOT WATER!



AND YOU BELIEVE THIS IS ALL ORGANIZED?

THIS IS A RENT-CONTROLLED BUILDING. THE LAW SAYS THEY CANNOT EVICT US OR RAISE OUR RENTS--



--THE ONLY WAY THEY CAN MAKE US MOVE IS TO DRIVE US OUT.

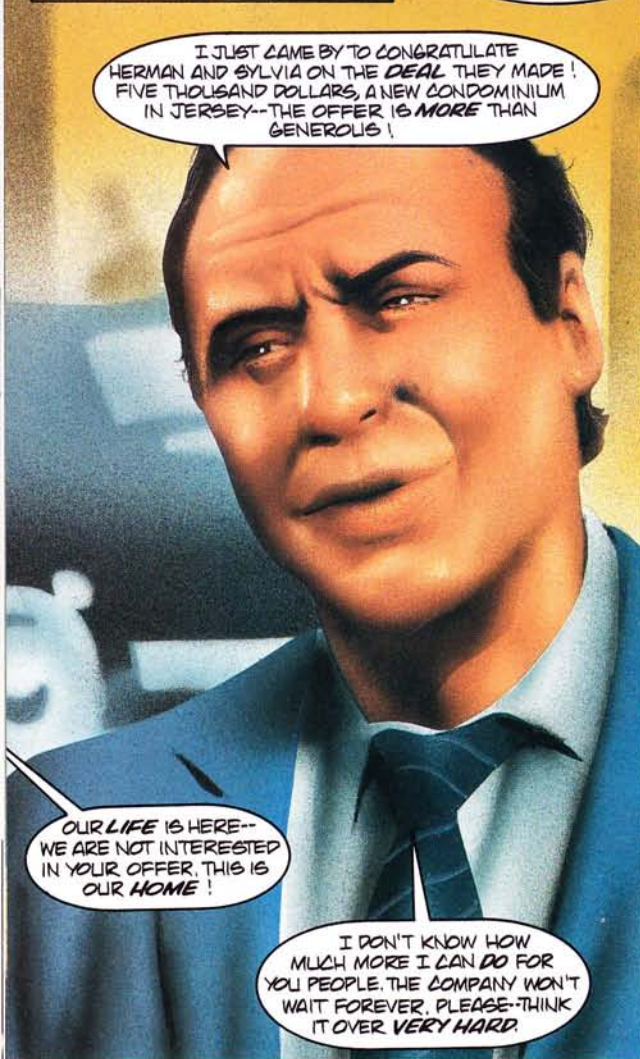


HIYA, FOLKS.

WHO IS "THEY"?

OVER THERE-- HE'S THE ONE THAT SENDS THE PUNKS TO DRIVE US OFF!

I TOLD YOU TO STAY AWAY FROM US... LEAVE US ALONE!



I JUST CAME BY TO CONGRATULATE HERMAN AND SYLVIA ON THE DEAL THEY MADE! FIVE THOUSAND DOLLARS, A NEW CONDOMINIUM IN JERSEY--THE OFFER IS MORE THAN GENEROUS!

OUR LIFE IS HERE-- WE ARE NOT INTERESTED IN YOUR OFFER, THIS IS OUR HOME!

I DON'T KNOW HOW MUCH MORE I CAN DO FOR YOU PEOPLE. THE COMPANY WON'T WAIT FOREVER. PLEASE--THINK IT OVER VERY HARD.



WHAT IF THEY HAD THE BUILDING CONDEMNED? YOU'D BE ON THE STREET WITH NOTHING. WILL YOUR PRIDE KEEP YOU WARM THEN?

ARE YOU THREATENING THESE PEOPLE?



I'M JUST TELLIN' EM THE WAY IT IS.

BE CAREFUL IN THIS NEIGHBORHOOD, LADY-- IT CAN GET PRETTY ROUGH!



HE WORKS FOR THE MANAGING COMPANY THAT BOUGHT THE BUILDING TWO MONTHS AGO.

I'VE DEALT WITH BULLIES LIKE HIM BEFORE. ONLY THEY WORE THE BROWN SHIRTS.

DO YOU KNOW HIS NAME--?



"YES... MUNDY."

--LEO MUNDY.
WHAT A PRINCE!
BOUNCED OFF THE FORCE
ON A BRUTALITY BEEF IN '78,
SIX ARRESTS SINCE THEN--
ALL STRONG-ARM STUFF--
NO CONVICTIONS.

BAD AND SMART--
THAT'S A TOUGH COMBINATION.
NOW HE CALLS HIMSELF A
"SECURITY CONSULTANT"?
HANGS OUT IN A DOWN-
TOWN SALOON?

BOY, THIS
GUY'S A CLASS ACT
ALL THE WAY.

CAN WE
MOVE ON
HIM?

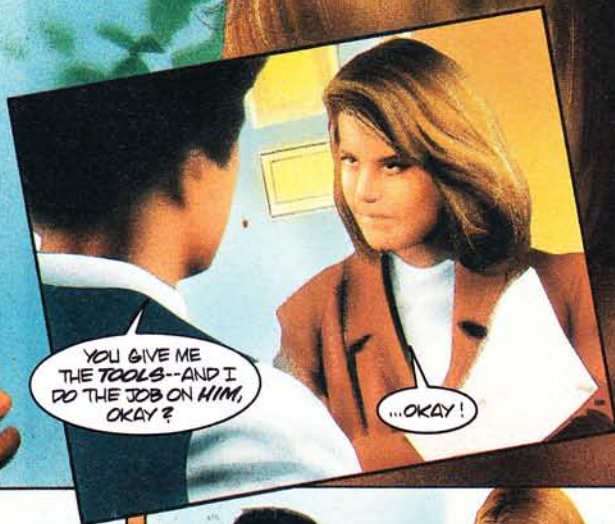
I TAKE *THIS* INTO
THE BOSS, HE VENTILATES
MY SHORTS FOR WASTING HIS
TIME. YOU'VE GOT *NOTHIN'*
TYING MUNDY INTO THESE
PLINKS!

WHAT, DOES
WE HAVE TO KILL
ONE OF THEM BEFORE
WE DO--



WHOA! WHOA!
PENALTY FLAG!

WE CAN'T
DO THE OUTRAGED
"THIS SYSTEM
STINKS" RAP. WE'RE
PART OF IT.



YOU GIVE ME
THE TOOLS--AND I
DO THE JOB ON HIM,
OKAY?

...OKAY!



--NO, BECAUSE
YOU NEED A SPECIAL
AUTHORIZATION JUST
TO GAIN ACCESS!

WHOA-HO-HO!
GIRLFRIEND, YOU MUST
BE A GREAT FIRST DATE!
THIS VASE ALONE MUST'VE
COST ABOUT A THOUSAND
BUCKS!

WHO IS
THIS GUY?
C'MON, WHAT'S THE
STORY? DOES HE
HAVE A DARKER
BROTHER?

I EXPECT
ALL THE JUICY
DETAILS AT
ELEVEN.

EDIE, THERE
ARE NO JUICY
DETAILS--

--YET!



NOT SO FAST--
COULD YOU CHECK OUT
THIS GUY FOR ME?

I ALSO NEED
PARTICULARS OF ANY
REAL ESTATE
TRANSACTIONS IN
THAT AREA IN THE
LAST YEAR.

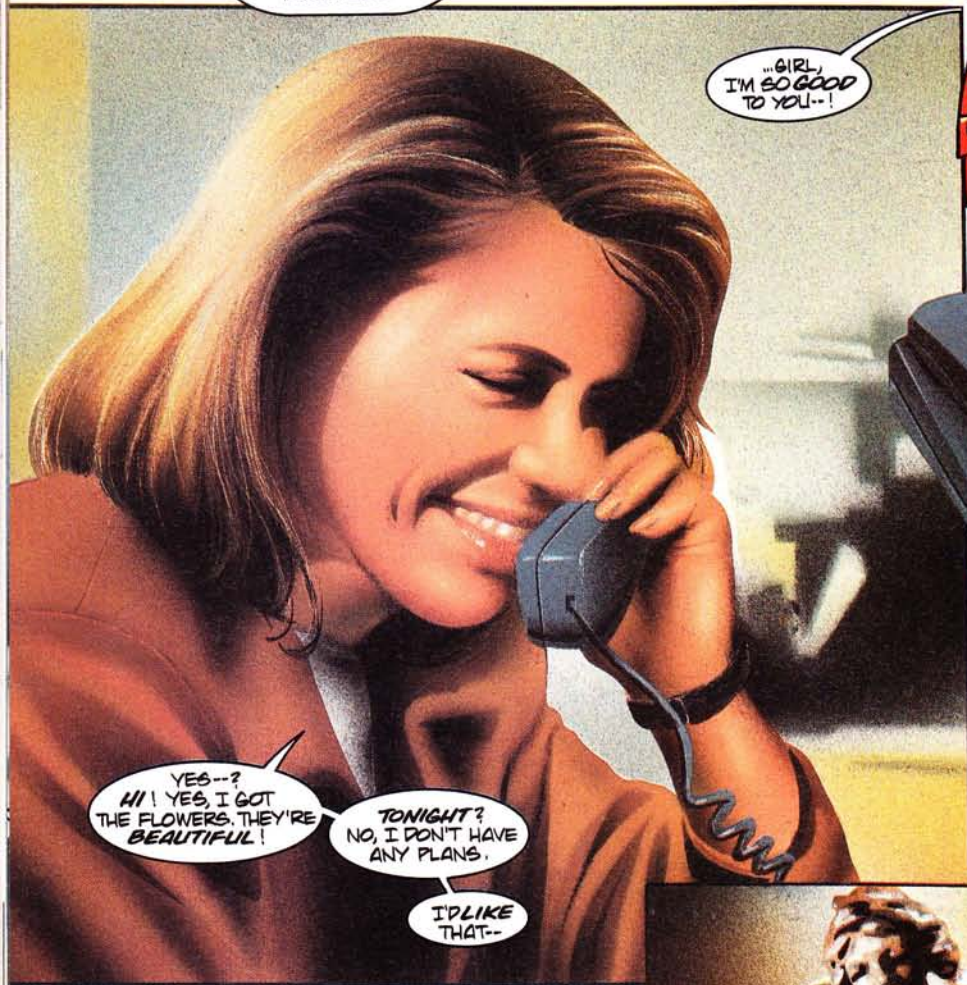
LOOKS LIKE
SOMEONE'S TRYING TO
BUY A WHOLE **BLOCK**
DOWN THERE. I WANT TO
KNOW **WHO**.



IT'S GONNA TAKE A
MINUTE. THEY'VE GOT ME
SWAMPED HERE.

YOU KNOW I
WOULDN'T ASK--

B
--"IF IT WASN'T
IMPORTANT..."



...GIRL,
I'M SO GOOD
TO YOU--!

YES--?
**HI! YES, I GOT
THE FLOWERS. THEY'RE
BEAUTIFUL!**

TONIGHT?
NO, I DON'T HAVE
ANY PLANS.

**I'D LIKE
THAT--**



"--EIGHT O'CLOCK, THEN."





VINCENT, WHAT
WEIGHS SO HEAVY...
HMM ? PLEASE--
TELL ME.

SHE MET A
MAN-- SHE'S FALLING
IN LOVE.

LET HER!
LET HER FALL IN LOVE,
VINCENT.

MY MIND
TELLS ME TO REJOICE
FOR HER... THAT SHE
DESERVES THAT!

BUT MY
HEART IS DYING--
POISONED BY FEELINGS
I'VE NEVER FELT
BEFORE.

FATHER,
IT... HURTS.



I'VE ALWAYS DREADED
THIS MOMENT FOR YOU--AND I
SUPPOSE I'VE ALWAYS KNOWN
IT WOULD COME.

THE DAY YOUR
HEART WOULD LONG FOR
A LIFE THAT COULD NEVER
BE, VINCENT.

YES--



--A LIFE
THAT CAN NEVER
BE.



"I DO LOVE THIS
CITY, CATHERINE--

--THE THING IS,
YOU CAN'T WALK A
BLOCK WITHOUT
SEEING SOMEBODY
OR SOMETHING THAT
JUST ABSOLUTELY
KNOCKS YOU OUT--
STUNS YOU!



THE GOOD,
THE BAD, AND
THE UTTERLY
ABSDURD!

YEAH! AND IT'S
CONSTANTLY CHANGING,
TRANSFORMING ITSELF, RE-
INVENTING ITSELF-- IT'S
ALWAYS EXPANDING...



...WITH A
LITTLE HELP FROM
YOU, ELLIOTT.

I'VE BEEN
LUCKY ENOUGH TO
REALIZE SOME OF
MY DREAMS...

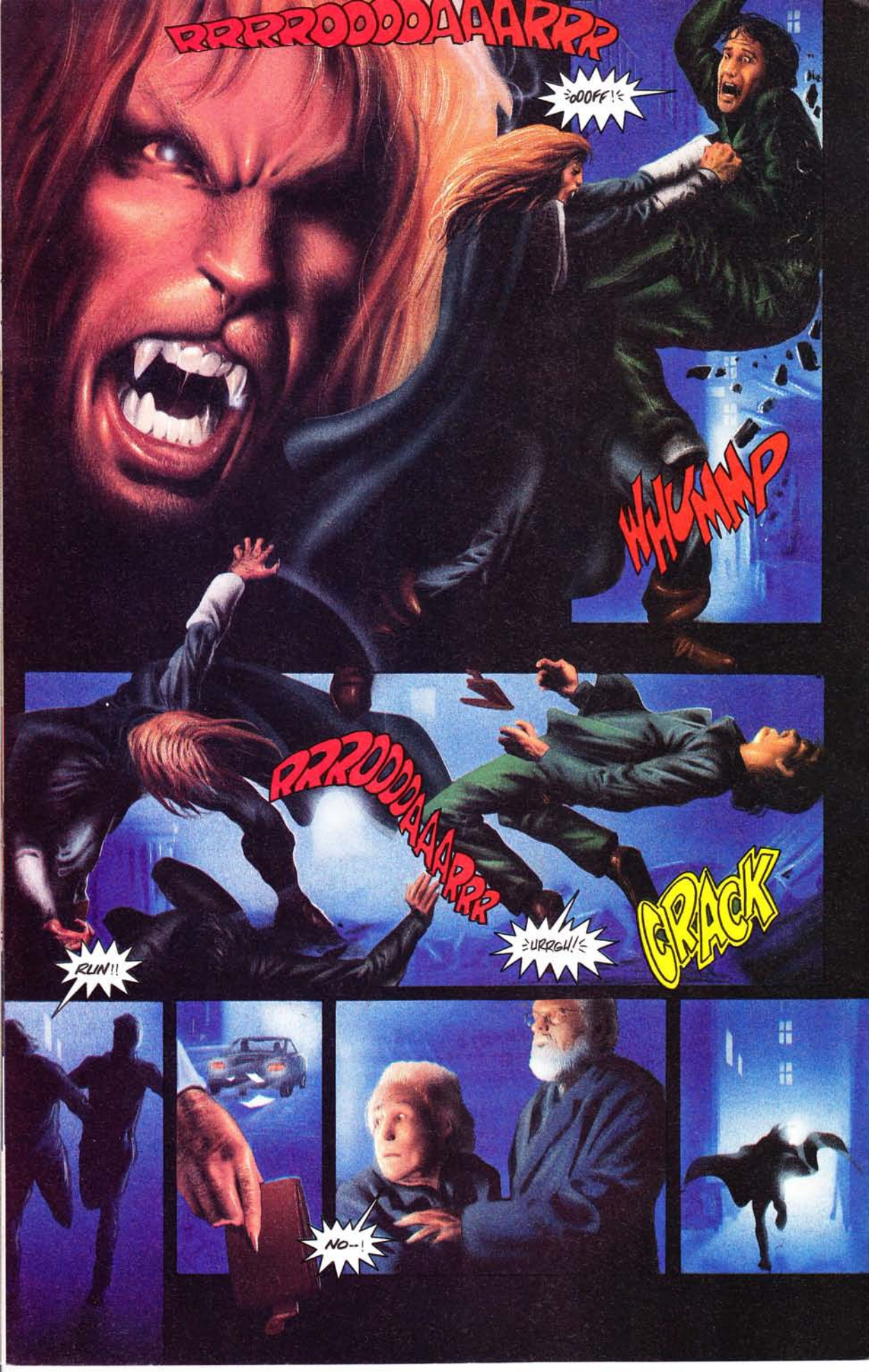




THANK YOU FOR COMING WITH ME. I THOUGHT MY MEDICINE WOULD LAST TILL MORNING!

REMEMBER WHEN THE DRUGSTORE DELIVERED? NOBODY CARES ABOUT SERVICE, ANYMORE.





RRRROOOOAAAARRR

OOFF!!

WHUMMP

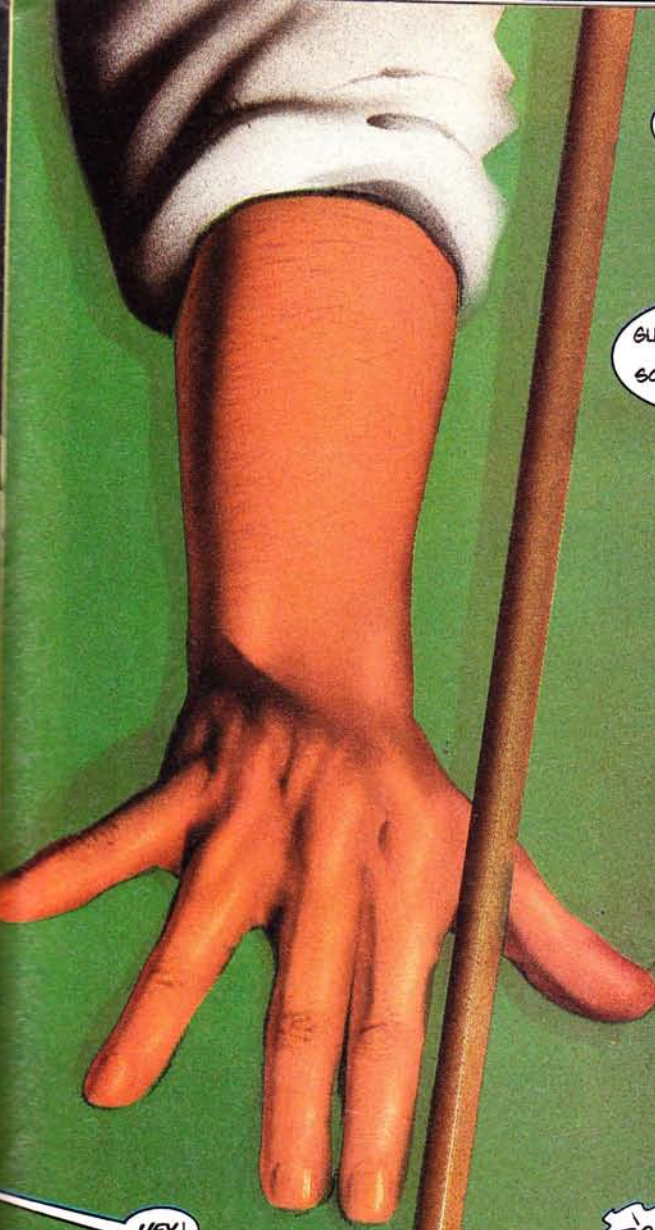
RRRROOOOAAAARRR

URRGH!!

CRACK

RUN!!

NO--!



KRACKK

HEY!



ONE OF THE OLD FOLKS PULL A CANE ON YA?

SOME GUY JUMPED US--HE ROARED LIKE SOMETHING OUT OF A JUNGLE!

YEAH, THAT'S RIGHT, LEO-- HAIR... 'AN HE HAD THESE TEETH, HUH, CHARLIE?



HE HAD CLAWS THIS LONG.

AND A BIG, LONG TAIL, TOO, HUH?

HEY, C'MON, LEO-- WHAT KIND OF MAN DOES THAT, HUH? LOOK AT THAT!



A MAN WITH A RAZOR!

OOOOOHHH!

THAT'D MAKE YOU TWO GUYS LOOK LIKE JERKS, WOULDN'T IT? LIKE YOU PUNKED OUT!

WHUP!



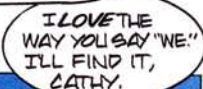
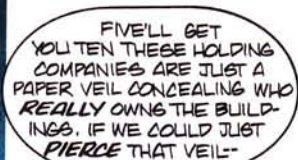
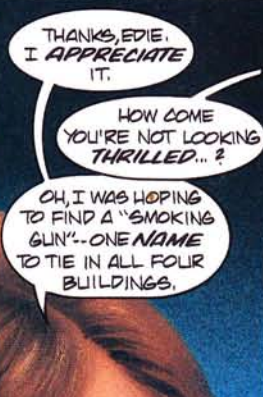
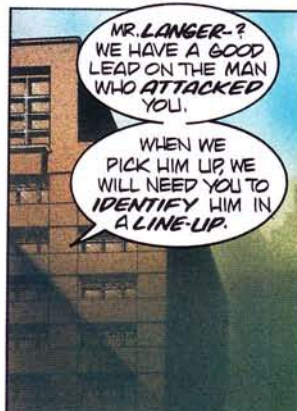
YOU WERE TOO STUPID TO DO A SIMPLE JOB.

YOU GUYS ARE VERY CLOSE TO BEING THROUGH, YOU KNOW--

"--AND I'M NOT TALKING
CAREER HERE, YOU KNOW
WHAT I'M SAYIN'?"

Minuteman...





"SURE, CATHY--I'LL PUT IT ON YOUR TAB."

YEAH, THAT'S RIGHT--**AGGRAVATED ASSAULT.**

HEY, DON'T SWEAT IT, ALL RIGHT?

DEPUTY DISTRICT ATTORNEY
JOSEPH MAXWELL

YOU PICK THEM UP, MY WITNESS WILL TESTIFY. I WANNA KNOW THE SECOND YOU'VE GOT THESE GUYS.

WHAT ABOUT LEO MUNDY?

WHAT ABOUT HIM? DID THE OLD FOLKS SAY HE BEAT 'EM UP?

HEY, LOOK--WE'RE GETTING TWO HARD CASES OFF THE STREET--THAT'S BETTER THAN **NOTHIN'.**

JOE, WILL YOU DEAL? LET 'EM PLEAD TO LESSER CHARGES IF THEY TESTIFY AGAINST MUNDY.

NOW, SHE'S PLAYING **PUBLIC DEFENDER!**

WHAT THE HELL IS GOING ON OUT HERE?

I SEE YOU'RE **BROWN-BAGGING** IT LIKE THE REST OF US WORKING STIFFS, EH, CHANDLER?

YOU'RE PUSHY, "RADCLIFFE." I LIKE YOUR STYLE. LET'S JUST SAY... IT'S POSSIBLE.

OH, MY GOD--!!



YOU SAID YOU WERE TOO BUSY FOR LUNCH, SO I BROUGHT LUNCH TO YOU.



I HOPE YOU LIKE LOBSTER.



ELLIOTT, THIS IS A VERY SWEET GESTURE, BUT--

FRESH RASPBERRIES AND CREAM! TRY ONE--!

NO, THANK YOU.



PLEASE TRY ONE!

ELLIOTT, I--

--PLEASE. THIS IS MY OFFICE... I WORK HERE.



I'M REALLY VERY SORRY, CATHERINE--

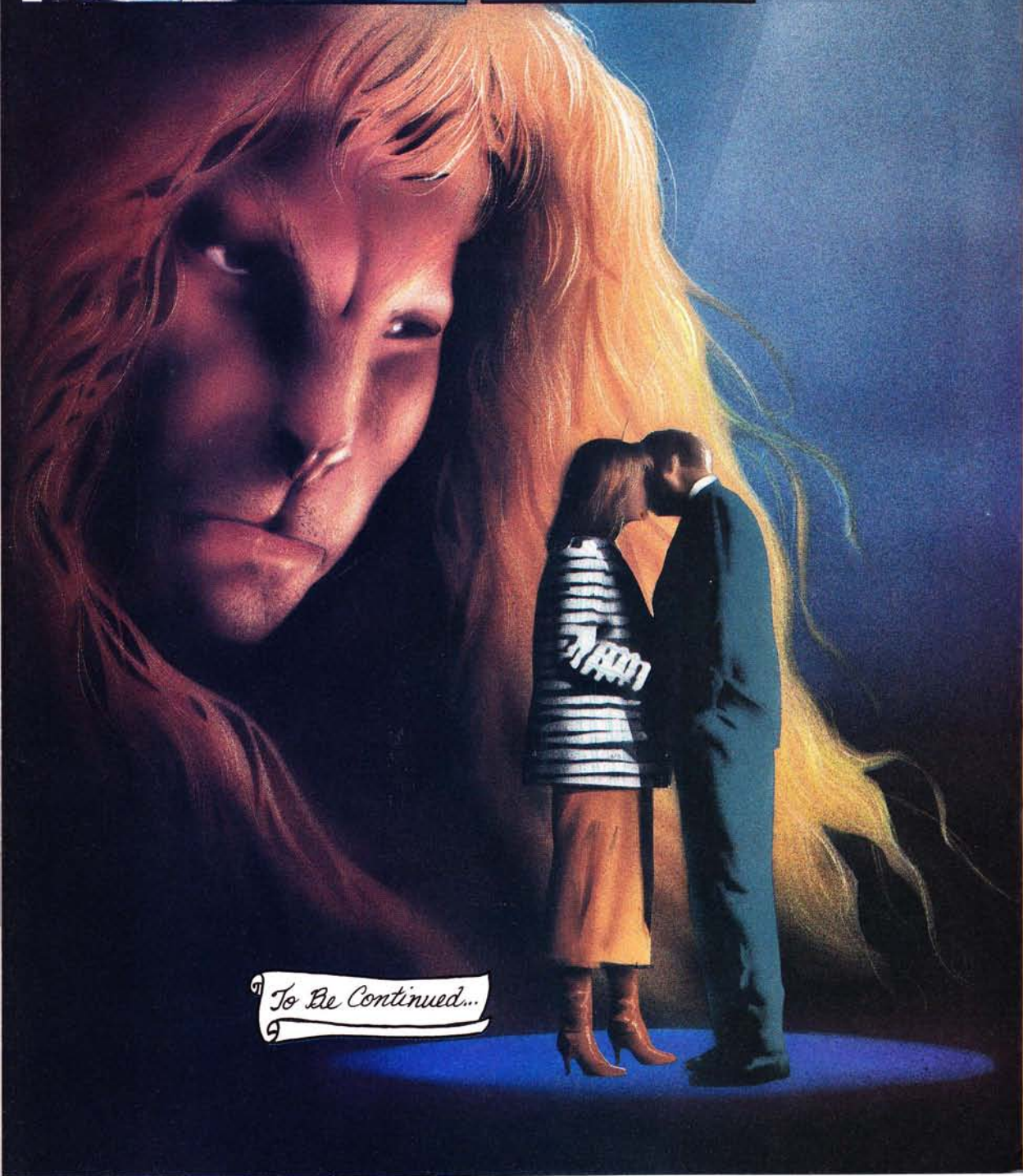
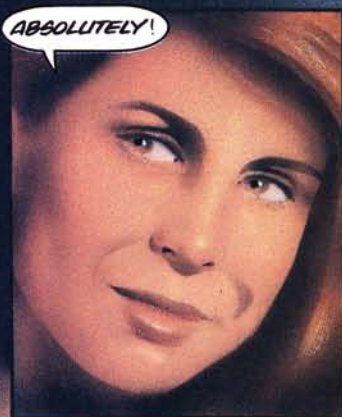
--ALL I CAN SAY IS, IT SEEMED LIKE A WONDERFUL IDEA AT THE TIME.



ANOTHER TIME.

OUT!

STILL FRIENDS..?



To Be Continued...

Send your letters to:

Beauty and the Beast

3622 Jacob Street, Wheeling,
WV 26003

Good morning/afternoon/evening (the choice is up to you)!

Welcome to the lettercol for the fourth issue of Innovation's **BEAUTY & THE BEAST** series. The text piece on the inside front cover addresses the "changing of the guard" in Innovation's offices, but rest assured that the creative contingent on this book is remaining the same -- **David Campiti** and **Karen May** on the scripts, **Mike Deodato, Jr.** on the artwork, **Vickie Williams** on the lettering, and **Ron Koslow** and the fine folks at **Republic Pictures** for the overseeing.

We think this is truly the best issue of the comic book yet. Our pride must be showing.

We also hope you'll find the time to continue writing more of the thoughtful, insightful letters along the lines of the ones we ran in last issue's long lettercol; the more interesting mail we get, the more exciting this lettercol can be, for you!

Now, onward with the letters....

Dear Mr. Campiti --

BEAUTY AND THE BEAST #1 was well worth the wait!

When I saw your preview at Dragon Con '92 and met you (will you be there this year?), I knew it was going to be good -- but this is better than good, it's excellent.

Mr. Deodato's artwork is perfect for **BEAUTY AND THE BEAST**. His soft lines complement the tunnels so well. I am awaiting each and every future issue.

Also, I want to thank you for printing Olivia's painting of Vincent and Catherine. I was hoping that someone would make it a poster. I have ordered it from my local comics shop and am looking forward to it.

Thanks again!

Holly Riedel
P.O. Box 735
Jackson, SC 29831

Holly, we very much enjoyed the opportunity to preview the art at Dragon Con as our first-time showing; glad you were part of it!

As for convention appearances this year, we've received a number of inquiries about whether any of us will attend the big *Beauty and the Beast* convention in Texas this summer. The answer is: That's up to the powers-that-be at Innovation! Their summertime con schedule is particularly full this year -- but if they can swing it, we'll be there!

Look for all of us connected with **BEAUTY AND THE BEAST** to appear at the San Diego Con this August!

We, too, are thrilled that the Olivia De Berardinis painting is now a poster. Thanks go to Olivia and to Joel Beren, as well as to Republic Pictures, for making it happen!



Dear Mr. Campiti,

I just received Innovation's **BEAUTY AND THE BEAST** issue #1 and had to write this quick note to let you know your staff did an *excellent* job.

The introduction, artwork, and text feature about *Beauty and the Beast* shows love and understanding but, most of all, *respect* for this wonderful show and us die-hard fans!

Thank you so much.

Maria E. Valdes
2770 W. 62nd Place
#107
Hialeah, FL 33016

You're welcome, Maria. I hope you'll write us again and tell us what you thought about this issue!

Dear Mr. Campiti:

I have just received the first issue of your new **BEAUTY AND THE BEAST** comic book and am quite impressed with the production. I first read about the upcoming series in the March issue of *Starlog* and immediately contacted my supplier - "Who Enterprises" in



Toronto - who informed me that your first issue was already available.

I already have the two books that were produced by Wendy Pini (at First Comics) and, while they had their moments, they are original stories. On the other hand, Innovation's issue #1 sticks with the script - which, along with the superb artistry, makes a book that's a delight to enjoy.

One of the disappointing things about the TV presentations is that many of the episodes are chopped up to allow for extra commercials. In the case of the Fox Network, their Buffalo station only ran half the episodes, then ran them over again, making a lot of fans on both sides of the border very unhappy.

Then again, Republic seems to be in no great hurry to release the videos - eight in over a year! At my age (73), I'm not sure I'll be around by the time they get to the last one - if ever!

That's why I'm looking forward to future issues of **BEAUTY AND THE BEAST**, to the episodes of the second season especially, because I never get to see them. At the time the originals were televised, the apartment building where I was living did not have cable.

So I wish Innovation the best of success, and that the fans will welcome the new comics with as much enthusiasm as I do!

Felicity P. Scott
#306-10 Conway Drive
Kitchener, Ontario
Canada N2A 2C5

Thanks for joining us. We've printed your full address, hoping that other Beauty and the Beast fans in Canada and in the U.S. will get in touch with you to share their videotapes of the show.

Let us know what happens, okay?

Dear Sirs:

I would like to commend you on your comic-book series of the TV show *Beauty and the Beast*. It's my favorite television show. Even though it's no longer on TV, it lives through the pages of your comic book.

I have a few questions to ask you:

- 1.) The first issue had articles in it; will there be articles in future issues?
- 2.) Also, in your **DARK SHADOWS** comic book, you have letters of comment; will you do the same here?
- 3.) Will there be other posters beyond the Olivia print?
- 4.) Any chance you will do collectible B&B trading cards?
- 5.) How much does it cost to advertise in the comic book?
- 6.) Will you have a pen pal directory or a listing of fan clubs?

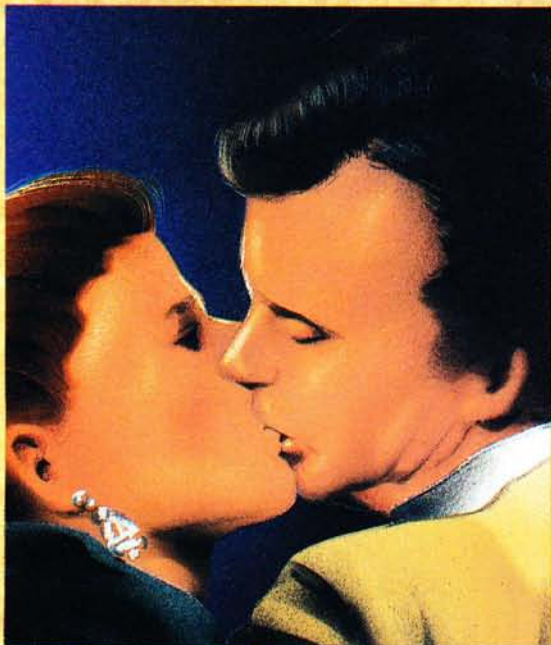
Bill Bass
12 Vail Place
Portsmouth, VA 23702

To answer your questions, Bill:

- 1.) That's up to the fans. If someone writes a truly brilliant and insightful article and submits it, we may be happy to run it. Meantime, we're hoping at least to feature a lettercol each issue;
- 2.) Yep. You're reading it;
- 3.) That depends entirely upon how well the Olivia poster sells. Obviously, a lot of fans have been wanting posters or portfolio prints of Mike Deodato, Jr.'s covers;
- 4.) It depends upon how well the posters sell;
- 5.) Currently \$350 for a full-page, full-color ad offering licensed B&B material; \$500 for other ads -- in both cases, film must be supplied. Serious advertising placement inquiries should be made to editor-in-chief George Broderick, Jr. at (304) 232-7701.
- 6.) For various reasons, Republic Pictures would rather not see non-licensed B&B information related in our pages.

Let's finish off this month's lettercol with some miscellaneous notes:

* There's a B&B reference work we've seen that outlines plots and critiques on each episode; if anyone out there can part with an extra copy for us to use for reference, we'd appreciate it.



* A special "THANK YOU" goes out to **THERESA BENNETT**, who has provided us with videotapes and other B&B reference above and beyond the call of duty!

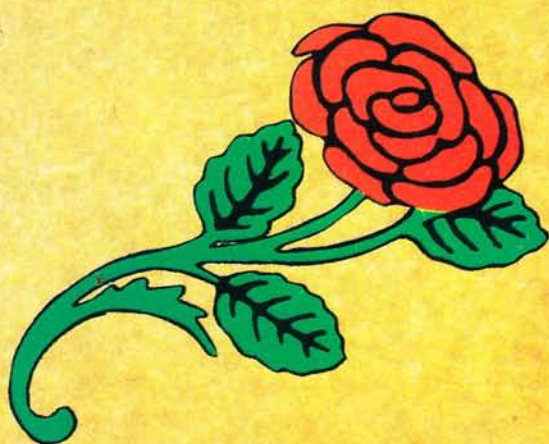
* Also, much in the way we've gotten 'em for **DARK SHADOWS**, we've received inquiries about purchasing original art from the **BEAUTY AND THE BEAST** comic book. Art from this issue, and previous (and future) issues, are all available. Write: Innovative Corp., Original Artwork, 3622 Jacob Street, Wheeling, WV 26003 for prices and other information. Please enclose a stamped, self-addressed envelope for a quick reply.

NEXT ISSUE: Look next month for the startling second half of "Siege," from the teleplay by **David Peckinpah**... painted by **Mike Deodato, Jr.**, lettered by **Vickie Williams**, and adapted and edited by --

-- David Campiti
Karen May
April, 1993

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OLIVIA De BERARDINIS
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Beauty and the Beast



- A fabulous 41" high!
- As seen on the TV series!
- Full color!
- Available in stores or by mail!

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Available by mail for \$8.50, including shipping and handling. Foreign orders add \$2.00. Shipped in a sturdy mailing tube. (NOTE: 12-issue subscriptions to the **BEAUTY AND THE BEAST** comic book are available for \$42.00.) West Va. residents add 6% sales tax. Make check or money order payable to: Innovation, Dept. BB, 3622 Jacob Street, Wheeling, WV 26003.

INNOVATIONTM

NEXT MONTH:

**Vincent Mingles
On Halloween!**



Written by
**GEORGE
R.R. MARTIN**
Adapted by
**DAVID CAMPITI
and
KAREN MAY**
Painted by
MIKE DEODATO, JR.

**"Masques"
Part One!**

INNOVATION TM



Beauty and the Beast

Once Upon A Time... Is NOW!

"This is where the wealthy and the powerful rule. It is her world, a world apart from mine. Her name is Catherine. From the moment I saw her, she captured my heart with her beauty, her warmth, and her courage. I knew then, as I know now, she would change my life forever."

"He comes from a secret place, far below the city streets, hiding his face from strangers, safe from hate and harm. He brought me there to save my life; and now, wherever I go, he is with me in spirit. For we have a bond, stronger than friendship or love -- and, although we cannot be together, we will never, ever be apart."

"SEIGE: Part One" -- TV's **BEAUTY AND THE BEAST** saga continues, as the elderly victims of brutality and cruelty are being terrorized into abandoning their homes. Working for the D.A., **Catherine Chandler** gets involved -- a decision that entails danger, death, and heartbreak for **Vincent** -- as Catherine's romanced by a new suitor!

BEAUTY AND THE BEAST:

"Seige" -- Part 1 of 2

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