

Episode Epistles

by Angie

(in production order)

Prologue

Our series had a tale and thrills
Poetry, music, lit got nods
Pure love, yet sultry, gave us chills
With fantasies of Vincent's bod

Season One

The Pilot - we all took a look
At an ancient tale in a new round
Within minutes we were hooked
With romance blooming underground

Children's Story took us Above
Where street-wise tunnel children dared
To save two more in the name of love
With Vincent and Catherine, now a pair

Siege was the other side of dreams
Catherine found Elliot mystifying
Then Vincent showed her what that means
To those in the way of gentrifying

The *Terrible Saviour* on the trains?
Why did he kill, not scare or maim?
Catherine's capture wasn't asked,
Yet he saved Vincent at the last.

No Way Down for Vincent hurt
Friends and enemies were alert
The Silks found him, but he got free
Though Howie died, no coward he

Beast Within gave us Mitch
A tunnel person turned to crime
He challenged Vincent whom was which
But Catherine stopped his death in time

Masques gave us spooks and fear
Vincent above this night saw clear
Past Irish feuds and fairy tales
Our couple gave a sunrise hail

Nor Iron Bars A Cage counts three
Vincent drugged, caught and caged
Desperation, searching, freed
Catherine reads how love is saved

Song of Orpheus, Father's tale
Margaret, lost love, found again
A death, but Father freed from jail
Catherine mused on love's sweet pain

Dark Spirit captured with a shell
Voodoo deaths, hate and fear
Catherine's fear was Vincent's hell
He saved her whom he held dear

An Impossible Silence: deaf Laura saw
A cop crime – she must tell the truth
The bad guys hid her from the law
Our couple saved the honest youth,

Shades of Grey, a cave collapsing
Vincent, Father trapped in Maze
Catherine begs Elliot stuff for blasting
All ends well, his hopes are raised.

China Moon: Chinese underworld
Arranged marriage, threatened lovers
Tunnels hide her, but terror swirled
Until Vincent came - then it's over

The Alchemist, a man in black
Tunnel outcast, drugs for gold
Vincent dosed, love brings him back
Paracelsus gone - but still below

Temptation: Their Anniversary is due
While Joe seduced might lose career
His paramour distorts what's true
While Catherine and Vincent's love is clear

Promises of Someday shows
Vincent's brother Devin found
Brotherly love once turned to blows
Time and the carousel go round.

Mania in *Down to a Sunless Sea*
Catherine love was Steven's aim
He captured her, but it wasn't she
Who fought him, saving love again.

Gold in tunnels, *Fever* showed
Greed that risked Above's dire fate
Danger, crooks and violent blows
Abyss for gold? They donate!

Everything is Everything to one
A gypsy wants true justice then
With our couple's help he won
Gypsies never forget a friend

To Reign in Hell, sees Catherine claimed
For Parcelsus' crazy dream
He draws Vincent, but fails again
Our lovers leave him to his schemes

The tale of *Ozymandias* is old
And Elliot's tower is not sublime
But like the poem, all's brought low
When Catherine exposes crime

A Happy Life has dreams awake
Does Fate offer love or more?
Catherine seeks, while Vincent waits
In the end their love's restored

Season Two

Remember Love is a fevered dream
Our hero rails and doubts his worth
Without his love, true Hell is seen
When he wakes she's there to sooth

Ashes Ashes, plague and sorrow
The fate of the world below is dire
Yet they will cope and then tomorrow
Send love messages in fire

In *Chamber Music*, classic scores
Of hope and love, a talent gone
Rolley meets Vincent just once more
But cannot change - the drugs have won

God Bless the Child, a woman births
But Vincent will not be seduced
She then returns to what she's worth
Her child redeems her, shows her truth

Dead of Winter, Winterfest glows
Paracelsus' plot is grim
A death, Narcissa knifed - all shows
The tunnel folk are strong and win

A Fair and Perfect Knight, was sad
When he followed Catherine down
His busy dad was not all bad
He loved his son when he was found

Sticks and Stones: A deaf gang's crimes
Laura finds a man she loves
Though law and love may not combine
Yet in the end she stays Above

Labyrinths saw Michael hope
His estranged father could be seen
Catherine and Vincent helped him cope
With the rebuff of unfilial spleen

Devin brings a man in *Brothers*
Who, like Vincent, is always 'other'
Yet we're shown a man who needs
A life his brother can concede

A Gentle Rain, a child is killed
The mother can't forget her grief
Kanin's conscience can't stilled
Catherine helps both find relief

Orphans: Death of Catherine's dad
In despair she goes below
Vincent gave the love he had
Catherine returns to the world she knows

The Outsiders gang is deadly mad
But tunnel folk give helping hand
When killing starts the choice is sad
Vincent's Beast destroys the clan

When the Bluebird Sings its song
Fantasy's a twice-told tale
Kristopher leads them both along
To find his paintings for a sale

In *Arabesque* a teenage crush
Returns to challenge Vincent's awe
Her deception all too soon is flushed
Catherine gives her strength and law

The Watcher, is he mad or clown?
Bold obsession, ramps up fear
Until he captures her to drown
Vincent's rescue makes love clear

A Distant Shore is Catherine's trip
To LA solving murder scheme
Music and myth together slip
On a lonely beach we see the dream

In *Trial* we see abuse revealed
But courtrooms rarely see the truth
Jury doubts Catherine's appeal
No winners here, without the proof

A Kingdom by the Sea is rough
Explosions, death, and harbour fight
Though Elliot and Catherine are tough
It's Vincent saves them both this night

The Hollow Men are rich and jaded
The law sees death, but perps evaded
This career ends as our two avow
When will it end? asks Vincent now

What Rough Beast, as Vincent waits
A reporter starts a darker clause
Tunnels threatened, Catherine's bait
One nightmare ends, but not the cause

Ceremony of Innocence shows
How madness comes and reason goes
Vincent the target, Father fears
Who was that man? And then it's clear

The Rest is Silence, Vincent's mad
Paracelsus left his mark
Vincent leaves, his friends are sad
But Catherine follows in the dark

Season Three

Though Lovers be Lost their love is true
Catherine captured, their child is born
A lonely rooftop is their due
Then Vincent leaves his love, forlorn

Walk Slowly is sad Vincent's test
The agony he cannot hide
As Catherine is put to rest
He finds new purpose in their child.

Nevermore, is dark with plots
Vincent, Joe and Elliot are caught
Diana's search a little yields
The Carousel's a killing field.

In *Snow* we meet Gabriel's kin
He stalks below for Vincent's life
In the end, he'll never win
Our hero doesn't bargain twice

In *Beggar's Comet* Gabriel tries
To lure Vincent with Elliot's plea
The *Compass Rose* blows up sky high
Vincent's hurt, now sad for three

A Time to Heal is Diana's tale
She finds Vincent, takes him home
He recovers there, but still has failed
To find his son, so's still alone.

In the Forests of the Night
Rolley's found and Vincent vows
Revenge on drug labs, fiery fights
Diana tells him it's enow

Chimes at Midnight, nightmares haunt
Vincent knows his child is ill
Gabriel can catch him, but Diana wants
To locate the place where both are still

Invictus, now our Vincent's caged
Gabriel lets him hold his son
Diana and law are soon engaged
Vincent and child go, Gabriel's done

The Reckoning's a tale of need
An old disaster builds new pain
Jessica gives Father love indeed
Plot thickens for Diana again

Legacies is love and worry
Father and Jessica can't decide
He starts home, but's caught and buried
Vincent rescues, but Gregory flies

Epilogue

That was all, our series gone
Drama, hugs, tales that shone
Beauty and the Beast was not revived
Since then it's ours to keep alive!