

BEAUTY AND THE BEAST EPISODE GUIDE

Credits:

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The third season of this guide was written by Barbara Rodriguez, and was taken from a publication called "The Gathering Place." The timeline is hers, and although I can't vouch for its accuracy, I thought it was a novel idea, so I left it in.

SEASON ONE

Pilot: "ONCE UPON A TIME IN THE CITY OF NEW YORK"

Catherine Chandler, Corporate Attorney, New York City, is kidnapped, assaulted and disfigured by men who mistake her for another woman at a party. Left for dead in Central Park, she is found by Vincent and taken to his world beneath the city. Under his care, she regains her strength, physically and emotionally, and returns to the world Above. Recovering from plastic surgery, eight months later she joins the Office of the District Attorney as an investigator. Once settled, she investigates her own assault and is threatened once again by her attackers. In a climatic scene, Vincent saves her and she comes to understand the emphatic bond which ties her to Vincent.

Date shown: September 25, 1987

Writer: Ron Koslow

Works alluded to or quoted from: Great Expectations - Charles Dickens

#2 "TERRIBLE SAVIOR"

A caped and masked vigilante is slashing thugs who victimize people on the subway. Catherine suspects it may be Vincent. Further investigation leads her to the charismatic black leader of a "Guardian Angels"-type of organization and his secret access to the subway tunnels. When he threatens Catherine, Vincent rushes to her rescue. A chase ensues through the tunnels and the vigilante plunges into the Abyss, while attempting to swing past a trapped Vincent (who broke through the weakened bridge boards).

Date shown: October 2, 1987

Writer: George R.R. Martin

Works alluded to or quoted from: Le Morte d'Arthur - Sir Thomas Marbry

#3 "SIEGE"

Catherine attends a function at an art gallery, where she is introduced and attracted to developer Elliott Burch, while Vincent saves an elderly tenant and his building from a fire set by hired thugs. Vincent alerts Catherine to the terrorist tactics being used against the remaining tenants to force them to sell. Her investigation leads to the discovery that Elliott Burch is funding the attackers, though he has no knowledge of their tactics. His callous response to their plight causes Catherine to break off their relationship. A late night attack on the tenants and Catherine results in Vincent's coming to the rescue. The episode ends with Catherine finding the book of Shakespeare's Sonnets on her balcony and Vincent's voice reciting Sonnet XXIX.

Date shown: October 9, 1987

Writer: David Peckinpah

Works alluded to or quoted from: Sonnet 29 - William Shakespeare

#4 "NO WAY DOWN"

Attempting to help Catherine in her investigation of a youth gang slaying, Vincent is injured in an explosion and captured (and tortured) by gang members. His vision impaired, he manages to escape his captors, killing one of them, but they pursue him, wanting to kill him in revenge. Catherine and a friend (Isaac Stubbs, her 'street-fighting' teacher) also look for Vincent. With the aid of a prostitute (Lucy) and a 'child-like' member of the gang, Vincent manages to gain entrance to his world, just as Catherine (and Father) separately catch up to him and help him home.

Date shown: October 16, 1987

Writer: James Crocker

#5 "MASQUES"

On Hallowe'en, Catherine and her father attend a masque ball in honour of an Irish author. Vincent, who read her book, aspires to meet the author and attends. Catherine meets a young man, who has mistaken her for the author, as both are wearing the same mask. Spotting the author leaving, wearing Vincent's cloak, she and the man follow. Another man has also followed the author and Vincent. When he pulls a gun, Vincent knocks him out: Vincent leaves as Catherine approaches. The young man identifies himself as an FBI agent and when they are all in the car, kidnaps them and kills the other man: he is an Irish Terrorist seeking revenge on the author's father, an IRA agent. In the dying agent's room there is a confrontation and threat made to harm all within: Vincent comes to the rescue. Once arrests are made, Vincent and Catherine walk the city streets until dawn, when he once again must return below.

Date shown: October 30, 1987

Writer: George R.R. Martin

Works alluded to or quoted from: Legend of Sleepy Hollow, Ichabod Crane - Washington Irving; She Is Far From The Land - Thomas Moore

#6 "THE BEAST WITHIN"

Catherine is assigned to investigate corruption on the docks, looking into the activities of Mitch Denton, a former tunnel dweller. Her successful search for a witness to a murder endangers her life when Mitch and his men kidnap her in an attempt to discover the witness's whereabouts. She escapes, but is shot in the back. Vincent finds and takes her to the hospital and then goes after Mitch. Mitch, terrified, is waiting with his men, whom Vincent dispatches. Catherine's regaining consciousness saves Mitch's life, but not his sanity. Vincent visits Catherine in the hospital, where she tells him her dream of walking down Fifth Avenue in broad daylight with him and "... nobody looked twice".

Date shown: November 6, 1987

Writer: Andrew Laskos

#7 "NOR IRON BARS A CAGE"

Catherine accepts a job in Providence, Rhode Island and, although he urged her to accept the position, Vincent's turmoil lowers his caution and he is trapped and captured by an anthropologist and his student, who keep him drugged and caged in a laboratory. Father alerts Catherine to Vincent's disappearance. A chance reading of a tabloid leads Catherine to an old lady with binoculars and eventually to Vincent's kidnappers. In a climactic scene, the anthropologist is killed by the student and, when the student threatens Catherine, she manages to get him close enough to Vincent's cage for Vincent to break his neck. Freed and returned to his world, Catherine sits with him in his quarters and reads Wordsworth's 'Surprised by Joy' to him.

Date shown: November 13, 1987

Writers: Alex Gansa, Howard Gordon, Ron Perlman

Works alluded to or quoted from: Romeo and Juliet, The Merchant of Venice - William Shakespeare; Surprised by Joy - William Wordsworth; To Althea, From Prison - Richard Lovelace

#8 "SONG OF ORPHEUS"

A strange message cut from the paper and sent to Father by a Helper named 'Lou', results in Father returning to the world Above where he is arrested for the murder of the lawyer who sent the message. Vincent seeks Catherine's help when Father does not return and their investigation leads to the discovery of his name (Jacob Wells) and background. Catherine finds him in jail and her attempt to meet Margaret (Father's ex-wife who is dying) and discover the truth behind the lawyer's death leads to a confrontation with a greedy evangelist. Vincent aids Catherine's escape; she has Father freed and as he returns to his world, tells him she loves Vincent. Margaret is waiting for Father Below and she spends her last days with him.

Date shown: November 20, 1987

Writers: Alex Gansa, Howard Gordon

Works alluded to or quoted from: Orpheus and Eurydice - Robert Henryson

#9 "DARK SPIRIT"

An investigation into the mysterious death of a wealthy business man leads Catherine into the world of voodoo. After her apartment is vandalized and she is terrorized, Vincent seeks the aid of Narcissa in an attempt to understand what is happening to Catherine. When the voodoo priest attempts to sacrifice Catherine, Vincent comes to her rescue, starting a fire when he pushes over the altar table. Mistaking Vincent for his god, the priest walks into the fire and is destroyed.

Date shown: November 27, 1987

Writer: Robin Bernheim

#10 "A CHILDREN'S STORY"

Vincent alerts Catherine to possible wrong-doing at a well-known, renowned orphanage. Her investigation leads to the discovery of a child-selling scheme operated by the orphanage's owner and a thief who uses the children to steal for him. Catherine rescues a brother and sister (Eric and Ellie) and takes them to live in the tunnel world.

Date shown: December 14, 1987

Writer: B. F. Barnett

#11 "AN IMPOSSIBLE SILENCE"

Laura, a deaf-mute tunnel dweller, witnesses the murder of a police officer, for which another man is framed. She goes above with Catherine, but is kidnapped by the real murderers, who are also police officers. Cuffed to a pipe in the basement of the murderer's house, Laura taps out an SOS, which is heard by Pascal and Vincent rescues her. She decides to return Above to live.

Date shown: December 18, 1987

Writers: Howard Gordon, Alex Gansa

#12 "SHADES OF GREY"

Attempting to aid an injured child (Eric) in the Maze, a cave-in traps Vincent and Father. Catherine, after facing Elliott Burch, who has agreed to be a witness against an extortionist, senses something is wrong and rushes to the tunnels. When her attempts to contact someone fail, she wanders the tunnels, tripping a trapdoor which sends her tumbling down to Mouse's quarters. He leads her to the others. Mouse can save Vincent and Father, but needs demolition supplies. Catherine goes back to Elliott Burch, who gives them to her, no questions asked. Mouse succeeds; Vincent and Father are freed. Father is much more understanding of Vincent and Catherine's relationship. Catherine tells Vincent she loves him and he watches her as she returns to her world.

Date shown: January 8, 1988

Writers: George R.R. Martin, David Peckinpah

Works alluded to or quoted from: Auguries of Innocence - William Blake; Adventures of Huckleberry Finn - Mark Twain; Just So Stories - Rudyard Kipling; White Fang/Call of the Wild - Jack London

#13 "CHINA MOON"

Attempting to help Lin (a young Chinese girl whose grandfather is a Helper), escape an arranged marriage to a man she does not love, involves Vincent and Catherine and the tunnel dwellers in a Tong War, after the man she does love (Henry), kills her fiancée in self-defense. When the gang succeeds in breaking into the tunnel world, Vincent must defend the tunnel world and dispose of them. Afterward, Lin and Henry are married Below.

Date shown: January 15, 1988

Writer: Cynthia Benjamin

#14 "THE ALCHEMIST"

Catherine alerts Vincent and Father that a drug dealer may be using the tunnels to grow the drug; a man demands payment in gold coin. Father confronts John Pater - "Paracelsus", a former member of their community banished for wrong-doing who threatens the security of the tunnel world if they do not leave him alone. Attempting to prevent Paracelsus from returning to the world above, Vincent is exposed to the drug and hallucinates, injuring Father. Catherine is called upon to help him recover. Vincent confronts Paracelsus; a fight ensues and a fire is started. Paracelsus runs back into the fire for his gold coins and is believed to have perished.

Date shown: January 22, 1988

Writer: Richard Setlowe

Works alluded to or quoted from: Henry IV, Part I - William Shakespeare; Paracelsus - Robert Browning

#15 "TEMPTATION"

As Vincent and Catherine prepare to celebrate the first anniversary of their meeting, Joe becomes involved with a beautiful corporate lawyer (Erica), working for the law firm representing a man he is prosecuting. Joe is tempted to join their firm and leave the D.A.'s office: when that fails, he is framed for drug possession. Catherine confronts Erica. After a veiled threat by her boss, Erica calls on Catherine for help and the two of them flee for their lives from a gunman. Vincent arrives in time: Joe is cleared and allowed to continue his prosecution of the case. Catherine and Vincent celebrate their anniversary with gifts to each other: a crystal on a gold chain for Catherine and an ivory rose in a leather pouch for Vincent.

Date shown: February 5, 1988

Writer: David Peckinpah

Works alluded to or quoted from: Letters to a Young Poet - Rainer Maria Rilke; Sonnet 116 - William Shakespeare

#16 "PROMISES OF SOMEDAY"

A new attorney joins the D.A.'s office to work with Catherine: she follows him to the entrance to the tunnels and warns Vincent, giving him a description of the man (in his 30's with deep scars on his face). He is Devin, a former tunnel dweller, who ran away as a young boy. Many flashbacks of Vincent and Devin as children. Father is distressed that Devin is masquerading as a lawyer: Catherine learns the truth from Vincent, confronts Devin with her knowledge and he agrees to leave. Vincent accuses Father of turning his back on Devin and learns that Devin is Father's biological son. Catherine and Vincent trick Devin into meeting Father again, so the truth can be told. He leaves New York as Devin Wells.

Date shown: February 12, 1988

Writer: George R.R. Martin

Works alluded to or quoted from: The Adventures of Huckleberry Finn - Mark Twain; The Hobbit - J.R.R. Tolkien; The Wind in the Willows - Kenneth Grahame; Treasure Island - Robert Louis Stevenson; Puss in Boots - Charles Perrault; The Wizard of Oz - L. Frank Baum; Lost Horizon - John Hilton; The Circle Game - Joni Mitchell

#17 "DOWN TO A SUNLESS SEA"

The episode begins with Vincent reading Coleridge's "Kubla Khan" to the children. Catherine's former fiancée (Steven Bass) re-enters her life, asking for friendship, claiming he is dying. Vincent, after an unsettling dream, fears for Catherine's involvement with Steven and tries to convince her to stay away from him. Misunderstanding his fear, Catherine refuses; is assaulted and trapped by Steven in his house outside New York City. She temporarily escapes and runs through the woods, while Vincent rushes to her rescue. Vincent stops Steven from strangling her and severely injures him. Later, Catherine apologizes to Vincent for mistaking his motives.

Date shown: February 19, 1988

Writer: Don Balluck

Works alluded to or quoted from: Kubla Khan - Samuel Taylor Coleridge; Remember - Christina Rossetti

#18 "FEVER"

Mouse discovers a treasure ship. As the tunnel dwellers argue amongst themselves as to what to do with the treasure, Catherine is approached by a man, regarding a necklace, given to her by Mouse. Cullen, one of the tunnel dwellers, takes some of the treasure above, attracting the attention of the man who approached Catherine. Attempting to take more treasure above, Cullen stabs Mouse and leaves. The treasure hunter forces Cullen, at gun-point, to take him Below. On the edge of the Abyss they fight and Vincent intervenes, saving Cullen, who in turn, saves Vincent from being shot by throwing the bag of treasure at the gunman, causing him to lose his balance and fall into the Abyss. The treasure is then given to a church charity for the homeless, at Vincent's suggestion.

Date shown: February 26, 1988

Writers: Mark Cassutt, Michael Cassutt

#19 "EVERYTHING IS EVERYTHING"

Tony, a young outcast gypsy boy, steals Catherine's purse, then seeks her help in attempting to prove that his father was framed for theft from his own people, which leads to the entire family being cast out. Later, Tony, attempting to see his grandfather (who is the Gypsy King), is trapped by his uncle and locked up. Catherine and Vincent come to his rescue and he is given his chance to present his "evidence" to the Kreeshs (their court), resulting in his uncle exposing himself as the true thief. Tony is re-instated and his uncle made an outcast. Vincent pulls Catherine into an embrace and they leave, hand-in-hand.

Date shown: March 4, 1988

Writer: Virginia Aldridge

Works alluded to or quoted from: Romeo and Juliet - William Shakespeare; Just So Stories - The Elephant's Child - Rudyard Kipling

#20 "TO REIGN IN HELL"

The episode begins with Vincent telling the tale of Winslow's death. A disfigured Paracelsus (with severe facial burns: see "The Alchemist") has Catherine kidnapped and brought to him far below the tunnels used by the community. He sends a message to draw Vincent to his destruction. Winslow and Pascal accompany Vincent: they are attacked and Winslow is killed. Jamie, who followed them, saves Pascal when she hits their assailant with an arrow from her crossbow. Vincent, after Winslow's burial, continues on alone and

confronts Paracelsus. A battle ensues between Vincent and Paracelsus' man, while Catherine is threatened by a fire set close to where she is chained to the wall. Vincent kills his attacker and saves Catherine as Paracelsus escapes. On their return to the world above, Catherine re-confirms her love for Vincent and that she would do anything for him.

Date shown: March 18, 1988

Writers: Howard Gordon, Alex Gansa

Works alluded to or quoted from: Paradise Lost - John Milton; Twilight of the Gods - Frederich Nietzsche

#21 "OZYMANDIAS"

Elizabeth's paintings on the tunnel walls and the tunnel world itself are threatened by the blasting for the foundation of Burch Tower, Elliott Burch's dream tower. Catherine and the D.A.'s office are asked by Elliott to investigate attempts to sabotage his building. In an attempt to stop the building, Mouse infiltrates the construction site, is captured by Burch's men and Catherine goes to Elliott to have him freed. After returning Mouse to the tunnels, Catherine finds Elliott waiting for her at her apartment, where he proposes to her. When a leaked story to the press regarding the investigation halts a community group's efforts to stop the tower, Catherine agrees to marry Elliott if he will stop building; he refuses. Catherine discovers that Elliott was behind the so-called sabotage and the D.A.'s office begins to investigate him, effectively stopping the tower. The episode ends with Vincent's voice reciting Shelley's "Ozymandias" over a view of Elliott in his office, staring (in distress) at his now never-to-be-built tower.

Date shown: April 1, 1988

Writer: George R.R. Martin

Works alluded to or quoted from: The Prisoner of Zenda - Anthony Hope Hawkins; Ozymandias - Percy Bysshe Shelly

#22 "A HAPPY LIFE"

On the 20th anniversary of her mother's death (when she was 10 years old), Catherine becomes severely depressed and, when it affects her ability to do her job, seeks help from a psychiatrist. She is, however, unable to confide in him fully, due to her promise to Vincent. After fleeing from a concert (when the music reminds her of how much she wants to be with him), Catherine runs to Vincent, who says they must part because she is in pain and because she belongs in the world above. Catherine goes to a friend's house (Nancy Tucker), where, after an unsettling dream, she discusses her relationship with Vincent with her friend. Nancy convinces her that she has much to be proud of and that she should trust and follow her heart. Catherine decides to return to Vincent. Vincent, alone with his thoughts, feels her returning to him and the two rush to meet just outside the tunnels in the park. They share a 'kiss' after Catherine tells Vincent that their relationship is worth "everything". (Grieg's Piano Concerto is featured).

Date shown: April 8, 1988

Writer: Ron Koslow

SEASON TWO

#23 "CHAMBER MUSIC"

Vincent, recognizing a drug-addicted derelict as a once promising piano prodigy, asks for Catherine's aid in offering the youth help.

Via flashbacks, we are introduced to 'Rolly' and learn how he came to the tunnels, why he left and why his guilt and despair will not allow him to accept the help offered by Vincent.

Date shown: November 18, 1988

Writer: Ron Koslow

Works alluded to or quoted from: She Walks in Beauty - George Gordon, Lord Byron

#24 "REMEMBER LOVE"

In this episode loosely based upon "It's A Wonderful Life", Vincent's grief over not being able to fulfill a wish of Catherine's (as it means leaving the safety of the tunnels and upsetting members of their community) leads to a dream wherein he sees how his presence has affected the lives of those who love him. Vincent awakens from his dream to find Catherine by his side and everything as it was.

Date shown: November 25, 1988

Writer: Virginia Aldridge

Works alluded to or quoted from: Fern Hill - Dylan Thomas; The Divine Comedy-The Paradiso - Dante Alighieri; A Christmas Carol - Charles Dickens; Beyond Good and Evil - Friedrich Nietzsche; King Lear, Hamlet - William Shakespeare

#25 "ASHES, ASHES"

Vincent rescues a defecting Russian sailor and takes him to the tunnels, not knowing that the man is infected with pneumonic plague. Vincent enlists Catherine's help to find the man's lost love, and we are introduced to Peter Alcott, an old friend of Father's from college and the doctor who delivered Catherine. When Catherine learns that the plague has infected many of the tunnel inhabitants, she goes Below and helps care for them. Ellie (see: "A Children's Story") dies in her arms and Eric (her brother) lashes out at Vincent when he (Vincent) attempts to tell Eric of Ellie's death. Attempting to help Eric deal with his grief over harsh words he spoke to her before her death (and in coming to terms with her death) Father comes up with the idea of writing letters to Ellie and putting them on a bonfire, where the air current takes them up into the heavens.

Date shown: December 2, 1988

Writers: Durrell Royce Crays, Roy Dotrice

Works alluded to or quoted from: Winterset - Maxwell Anderson; The Divine Comedy-The Inferno - Dante Alighieri; Romeo and Juliet - William Shakespeare

#26 "DEAD OF WINTER"

Paracelsus returns: kills Lou the Barber (see: "Song of Orpheus"), and has a mask made in his likeness so as to masquerade as Lou. He plans to kill Father at Winterfest, the special festival where the tunnel dwellers celebrate the beginning of their unique community. Catherine receives a special invitation to Winterfest. Paracelsus severely burns and injures Narcissa; however, she is able to alert the community to their danger. Catherine and Vincent penetrate Paracelsus' disguise. His plot exposed, Paracelsus escapes once again. Catherine is welcomed as a full-fledged member of the tunnel community. The episode ends with Catherine and Vincent alone in the Great Hall, waltzing.

Date shown: December 9, 1988

Writer: George R.R. Martin

Works alluded to or quoted from: Journey of the Magi - T.S. Eliot; Dover Beach - Matthew Arnold; Hamlet - William Shakespeare

#27 "GOD BLESS THE CHILD"

Around Christmas, Catherine, working at a crisis hotline, becomes involved with a young, pregnant prostitute named Lena. She approaches the tunnel dwellers to aid Lena, who accept her into their community. Vincent avoids Lena, so as not to frighten her, but, when she does meet him (after hearing stories of him), she is not afraid. Mistaking Vincent's friendship, Lena falls in love with him. After the birth of her baby girl, Lena approaches Vincent and asks to be with him; he rejects her and she flees the tunnels, leaving her baby behind. Vincent asks Catherine to find her; Catherine succeeds and Lena returns to the tunnels and her baby. At the naming ceremony, Lena names her baby 'Catherine'. The children sing "It Came Upon A Midnight Clear".

Date shown: December 16, 1988

Writers: Alex Gansa, Howard Gordon

Works alluded to or quoted from: As You Like It, Romeo and Juliet, Twelfth Night - William Shakespeare

#28 "STICKS AND STONES"

Laura (see: "An Impossible Silence"), living Above and having difficulty coping, falls in with a gang of 'deaf-mute' criminals. One of the 'gang' is an undercover officer working with Catherine; he is also in love with Laura. When his identity is discovered, Laura seeks help from Vincent to save his life, while Catherine and the police also seek him, knowing he is in danger. Vincent arrives just in time to save Laura from the gang leader and the police arrive in time to arrest the others. Laura decides to remain Above with the man she loves.

Date shown: January 6, 1989

Writers: Alex Gansa, Howard Gordon

#29 "A FAIR AND PERFECT KNIGHT"

Michael, tutored by Vincent, has been accepted by a college. Temporarily living with Catherine, he falls in love with her. Vincent, aware of Michael's kissing Catherine, is unable at first to help Michael with his turmoil (rejected by his father and his feeling that he has betrayed Vincent), due to his own inner feelings of jealousy and resentment. Once Catherine convinces Vincent that he has the right to feel as he does and that he should not be afraid to want things that other people take for granted in life, Vincent is able to go and help Michael.

Date shown: January 13, 1989

Writer: P.K. Simonds, Jr

Works alluded to or quoted from: Henry IV, Part I - William Shakespeare; The Divine Comedy (The Inferno/The Purgatorio/The Paradiso) - Dante Aligheri; To the Evening Star, Poetical Sketches, Piping Down the Valleys Wild (Songs of Innocence) - William Blake

#30 "LABYRINTHS"

A teenage boy from her apartment complex follows Catherine when she goes to the tunnels to attend a concert. Unable to convince two friends to join him later, he goes to explore on his own and becomes lost. Mouse alerts Vincent to the intruder's presence and Vincent confronts the boy. He is locked up and the dwellers explain their presence in the tunnels and why they choose to live there. Promising to keep their secrets, the boy returns, only to argue with his father. He runs back to the tunnels. Catherine alerts Vincent to the search parties Above, planning on exploring the tunnels to look for the boy. Vincent find and talks to the youth, helping him understand his father's grief, convincing him to return Above and make up with his father.

Date shown: January 20, 1989

Writers: Alex Gansa, Howard Gordon

#31 "BROTHERS"

Devin (see: "Promises of Someday") returns with a friend he has 'kidnapped' from a side show - Charles, "The Dragon Man", who suffers from neurofibromatosis (Elephant Man's disease). Mistreated by his brother and fearful of people in general, he is seeking sanctuary. Vincent and Charles become close, sharing their knowledge of others' fears of their differences. Charles, whose fear is still strong, has difficulty joining the community. Accidentally hurting Mouse, he runs to hide deeper in the tunnels. Devin, who has sought Catherine's help (she is now a Deputy District Attorney), in persuading Charles' brother to leave him alone, returns and, learning of what has happened, seeks out Vincent and Charles. Vincent has calmed Charles down and Devin and Charles decide to leave together.

Date shown: February 3, 1989

Writer: George R.R. Martin

Works alluded to or quoted from: A Tale of Two Cities - Charles Dickens; Essays: First Series - Ralph Waldo Emerson; The Bible; The Elephant Man - Sir Frederick Treves; The Walrus and the Carpenter - (Through the Looking Glass) - Lewis Carroll; The Wizard of Oz - L. Frank Baum; Lost Horizon - John Hilton

#32 "A GENTLE RAIN"

Catherine discovers a tunnel dweller who has been hiding from justice (when he jumped bail for vehicular manslaughter while drunk). Filled with guilt after seeing the mother of the boy he killed and then torn between doing what is right and his own family, Catherine and Vincent convince him to return Above to face the consequences and the woman whose son he killed so many years before. Finally meeting her, both Kanin and the woman learn to forgive.

Date shown: February 17, 1989

Writers: M.M. Shelly Moore, Linda Campanelli

Works alluded to or quoted from: The Merchant of Venice - William Shakespeare; Ode: Intimations of Immortality - William Wordsworth

#33 "THE OUTSIDERS"

(Episode begins with Vincent quoting Walt Whitman). A gang of violent vagrants penetrates the boundaries of the tunnel world, killing and hurting some of the dwellers. Their violence traps the dwellers in the Great Hall. Catherine, seeking to discover what is happening, kills one of the vagrants and is then threatened by the others. Vincent, his dark side aroused by her fear, attacks and destroys the rest except for one child, who shoots Vincent in the left shoulder before running off. Vincent, distressed by the seeming lack of control over his dark side, rejects Catherine's acceptance of his dark side and her attempt to comfort him, sending her away.

Date shown: February 24, 1989

Writers: Michael Berlin, Alex Gansa, Howard Gordon

#34 "ORPHANS"

Catherine's father dies suddenly from a stroke. Before his death, while he lies in a coma and is apparently aware, Catherine tells him of Vincent and Vincent promises to care for her. After her father's death, Catherine, unable to face her grief, seeks sanctuary Below. While she contemplates staying Below, she and Vincent discuss the possibility of their truly being together. Eventually coming to terms with her father's death (after having a vision of him), Catherine returns to the world Above, thanking Vincent for his understanding, with a kiss.

Date shown: March 6, 1989

Writers: Alex Gansa, Howard Gordon

Works alluded to or quoted from: The Velveteen Rabbit - Margery Williams

#35 "ARABESQUE"

The return of a former tunnel dweller (Lisa, now a famous ballerina), seeking escape from an international criminal and the authorities who want her to testify against him, triggers memories (flashbacks) in Vincent, of his first love and his guilt over an incident which led (in his mind) to Lisa's leaving. After she is assaulted by men searching for Lisa (and Vincent saved her by killing one man while she killed the other), Catherine confronts Lisa with her responsibilities, both to Vincent and the world Above. Lisa agrees to testify. Later, Vincent, in great distress, tells Catherine of the incident, when, aroused by Lisa, he frightened and hurt her. Catherine comforts him. (Ballet sequences are shown).

Date shown: March 13, 1989

Writer: Virginia Aldridge

Works alluded to or quoted from: You, Darkness - Ranier Maria Rilke

#36 "WHEN THE BLUEBIRD SINGS"

Approached by an artist in a bookstore who wishes to paint her, Catherine learns he is supposedly dead. He continues to approach her, once coming close to seeing Vincent and, eventually, she allows him to sketch her. A strange dream and the feeling of being watched in his quarters sends Vincent to Narcissa for possible explanations. Further investigation leads Catherine to where the artist's work is kept and she is mysteriously allowed to enter, where she finds Vincent waiting. They confront the artist and he shows them his work. Catherine arranges for a showing of his paintings. He leaves a special one for her. Later, in Vincent's quarters they stare at the picture, a portrait of the two of them; Vincent seems to believe the painter is a ghost, Catherine is unwilling to believe.

Date shown: March 31, 1989

Writers: Robert John Guttke, George R.R. Martin

Works alluded to or quoted from: The Decay of Lying - Oscar Wilde; Idylls of the King, The Lady of Shalott - Alfred, Lord Tennyson; Song of Myself - Walt Whitman; The Mikado (Ko-Ko's Song) - Sir W.S. Gilbert; Legend of Sleepy Hollow - Washington Irving; The Phantom Rickshaw - Rudyard Kipling; A Christmas Carol - Charles Dickens

#37 "THE WATCHER"

As Catherine and Vincent begin to celebrate the second anniversary of their meeting, they are interrupted by a "watcher", who has been spying on Catherine. He breaks into her apartment, steals her possessions, harrasses her with phone calls and eventually chloroforms and kidnaps her. Taking her to the park, he locks her in the trunk of his car and send it into a pond. Vincent, rushing to save her, confronts and kills the "watcher", arriving just in time to save Catherine, who is undergoing an out-of-body 'dying' experience. Later, she convinces her friend, Jenny, to leave her at her apartment and Vincent arrives to stay with her. They later celebrate their anniversary.

Date shown: April 7, 1989

Writers: M.M. Shelly Moore, Linda Campanelli

#38 "A DISTANT SHORE"

Sent to L.A. to interview a possible witness to illegal activities within a recording company, Catherine's bond with Vincent is so strong that he is able to warn her of danger. As she returns to New York City, flashbacks of her and Vincent are shown while the song "The First Time I Loved Forever" is sung. (Vincent reads "Acquainted with the Night" by Robert Frost).

Date shown: April 14, 1989

Writer: Marie Therese Squerciatti

Works alluded to or quoted from: Acquainted with the Night - Robert Frost; The Great Gatsby - F. Scott Fitzgerald

#39 "TRIAL"

Catherine is assigned the responsibility of prosecuting a wealthy businessman for the death of his son (as the result of a severe beating). Vincent anguishes over the many children who suffer and cannot be helped. Catherine wins the case by casting doubt on the testimony of the man's daughter, who also has suffered abuse at his hands.

Date shown: April 21, 1989

Writers: Howard Gordon, Alex Gansa

#40 "A KINGDOM BY THE SEA"

An intimate moment between Catherine and Vincent is interrupted by CIA agents looking for Elliott Burch, who has become involved in political insurgencies on a small island, the result of which is an attempt on his father's life. He calls in Catherine's and Vincent's debt (see: "Shades of Grey") to get his father out of the hospital. The plan goes awry when his father is killed in a helicopter explosion and he and Catherine are pursued by gunmen intent on killing them. Catherine aids Elliott's escape using the tunnels and, when they part, he has come to realize that she is in love with someone else. Catherine returns to Vincent, who has been injured in his fight with the gunmen and who is feeling depressed about a kiss between her and Elliott. Catherine tells him that when Elliott kissed her, she wished it was Vincent.

Date shown: April 28, 1989

Writer: George R.R. Martin

Works alluded to or quoted from: Annabel Lee - Edgar Allen Poe; To His Coy Mistress - Andrew Marvel

#41 "THE HOLLOW MEN"

Vincent witnesses a murder by two young men, the sons of wealthy parents, who kill for the thrill of it. He tells Catherine; she alerts the police (who gather evidence) and a witness to take them to trial. Due to the evidence being primarily circumstantial and the lack of credibility of the prosecution witness, the young men are freed. Vincent then haunts them, leading them to assume that Catherine has set him upon them and they attempt to trap and kill her. Their plan fails when Vincent arrives and kills them, but not before being shot in the shoulder.

Date shown: May 5, 1989

Writers: Andrew Laskos, P.K. Simonds, Jr.

Works alluded to or quoted from: The Hollow Men - T.S. Eliot

#42 "WHAT ROUGH BEAST" - Part 1 of the Trilogy

A mysterious informer sets an investigative reporter out to investigate Vincent's existence, leading the man to harrass Catherine for information. Believing Elliott Burch is behind the investigation, she confronts him. Elliott hires a private detective to get to the truth. The informer has Catherine kidnapped and taken to the tunnels by two assailants near where the reporter has been told to wait. He records and takes pictures of Vincent's rescue of Catherine, turning a deaf ear to her pleas for mercy. Vincent tells Catherine he will flee deep into the depths to prevent capture if the tunnels are invaded, refusing to allow her to join him. The reporter, confronting his informant, is faced, to his surprise, not with Elliott Burch but with Paracelsus, who kills him. Episode ends with Vincent sitting, shivering, in his darkened room.

Date shown: May 12, 1989

Writers: Alex Gansa, Howard Gordon, George R.R. Martin

#43 "CEREMONY OF INNOCENCE" - Part 2 of the Trilogy

Episode begins with Catherine having a nightmare and Vincent feeling trapped, while they await the result of the reporter's expose. Father is sent pictures of Vincent killing Catherine's kidnappers and, following the instructions given, goes to meet Paracelsus. Unable to kill Paracelsus, Father apparently returns to the tunnels and tells Vincent the "truth" about his birth - leading Vincent to believe he was the product of an experiment by Paracelsus on his wife, and that his birth killed the woman. Having been sent away by Vincent, as "it is not safe to love me", she goes directly to Elliott to apologize and gain entrance to the apartment where the reporter met his informer. Father is discovered, injured and locked in a secret closet. On the way back down, he tells Catherine the truth of Vincent's coming into their world - it was Paracelsus' wife who found Vincent at St. Vincent's Hospital, and that Paracelsus' obsessive absorption with Vincent and the killing of his wife after she gave Vincent into Father's care, led to his banishment. They arrive just

after Vincent, driven to madness by Father/Paracelsus' words, has killed Paracelsus. He is severely traumatized as he believed at first that he had killed Father.

Date shown: May 19, 1989

Writers: George R.R. Martin, Howard Gordon, Alex Gansa

#44 "THE REST IS SILENCE" - Part 3 of the Trilogy

Vincent joins Catherine to listen to Vivaldi (The Seasons, etc.) Vincent begins to walk in his sleep, having nightmares of his own destruction. As his mental and physical health deteriorate, he becomes delirious and obsessional. Catherine, concerned by his behaviour, seeks out Father's counsel and learns that Vincent suffered a similar illness in his adolescence, which nearly killed him. Seeking out Catherine (to read her a quote from Dylan Thomas' "And Death Shall Have No Dominion") and unable to feel that she is still Below, Vincent breaks into her apartment and collapses. Finding him unconscious, she calls on Peter Alcott (see "Ashes, Ashes" and "Dead of Winter") who takes blood samples, warning her it could lead to embarrassing questions. She stays by Vincent's side for three days and nights, nursing him through periods of hallucination and delirium. Before returning to his world, he tells Catherine he loves her. Once in his quarters he again hallucinates, destroying his room: Father stops him from running into the park and Vincent requests that Catherine be sent for. While Father awaits Catherine's coming (she has gone to see Peter for the results of the blood tests, only to be told that the blood is "not human"), Vincent has the others meet in the council room, telling them that he is leaving as he fears he cannot protect them from himself. Mouse and Pascal follow him and Pascal returns to lead Father and Catherine to Vincent. Catherine, against Father's pleas, goes after a raging Vincent as "he is my life". She walks into darkness and only Vincent's growls are heard until Catherine's voice suddenly shouts out his name. Episode ends! Season ends!

Date shown: June 2, 1989

Writers: J. Larry Carroll, David Bennett Carren

Works alluded to or quoted from (in the trilogy): The Second Coming - William Butler Yeats; Hamlet - William Shakespeare; And Death Shall Have No Dominion - Dylan Thomas; The Iliad, The Odyssey - Homer; Plays and Sonnets - William Shakespeare; Jane Eyre - Charlotte Bronte; Great Expectations - Charles Dickens

SEASON THREE

#45 "THOUGH LOVERS BE LOST"

Sept. 21, 1989 Thursday

Catherine manages to "sooth the savage beast" and brings Vincent back from near death in the dark cavern. Vincent has lost most of his memory of the incident, as well as the bond he shared with Catherine, but he will live.

A college buddy of Joe's gives him a black book, but will not say more until he is out of the country. He is then killed in a car explosion that also puts Joe in the hospital. The book supposedly will reveal a terrible conspiracy, so Catherine takes up the investigation. She also discovers that she is pregnant.

Catherine briefs Moreno, who wants the book himself. She agrees to copy it for him, but keeps the original. She is then abducted by men affiliated with Moreno. They drug her to try to gain the location of the black book, but Catherine says nothing. While in captivity, she tries to tap a code on the pipes, which is heard below. Vincent comes to the building, killing the guards in his way (and getting filmed by surveillance cameras). He is still too late, and Catherine is taken away by the mystery man.

Months pass, and Catherine is ready to give birth. The mystery man is no longer interested in Catherine or the black book - all he wants now is the child. Vincent's empathic bond returns, but now the bond is between him and the unborn child, not Catherine. He follows the sense to the building where Catherine is

being held, but he is again too late. The baby is born, and taken away by the mystery man in a helicopter. Catherine is injected with a lethal drug before they go, and dies in Vincent's arms.

Date shown: December 12, 1989

Writers: Alex Gansa, Howard Gordon

Works alluded to or quoted from: And Death Shall Have No Dominion - Dylan Thomas

#46 "WALK SLOWLY"

Vincent carries Catherine's body across town from the tower at 1900-6th Avenue to her 16th (?) floor apartment, also on 6th Avenue, facing Central Park. He breaks the latch on her balcony to gain access to her apartment. Partial fingerprints are found on the balcony door, but forensics can't determine anything about the unusual prints.

Sept. 22, 1989 Friday

Catherine's body is discovered by the police in her apartment. Joe sees her body and talks with the detective investigating the case. This detective refers Joe to Diana Bennett, special investigator, best suited to solve the mystery of Catherine's murder. Joe gets Diana's address from the Police Commissioner and goes to her loft apartment. She refuses to take on his case because she's already involved in another case.

Sept. 23, 1989 Saturday

Diana shows up at Catherine's autopsy because of her other case. She learns that Catherine gave birth to a baby within an hour of her death from a morphine injection.

Sept. 24, 1989 Sunday

Diana goes to Catherine's apartment and almosts finds Vincent there. Diana discovers that Vincent removed a book of sonnets from the nighttable near the bed. The nighttable is dusted again. A second set of strange fingerprints are found. Forensics can't determine anything about the prints.

Sept. 25, 1989 Monday

Catherine's funeral. Diana has a hidden photographer take telephoto closeups of everyone attending the funeral. Diana obtains photos of Elliott, Joe, Jacob Wells, Mouse, Mary, Laura, William, Dr. Alcott, the cabbie, the hot dog vendor, Rebecca, Lena and Catherine's best friend from Connecticut, Nancy Tucker.

Sept. 26, 1989 Tuesday

Diana confronts Elliott Burch in his office. He denies all!

Date shown: December 13, 1989

Writers: M. M. Shelley Moore, Linda Campanelli

Works alluded to or quoted from: And Death Shall Have No Dominion - Dylan Thomas

#47 "NEVERMORE"

That night, Vincent also visits Elliott and asks him to help.

Sept. 27, 1989 Wednesday

Elliott goes to Joe's apartment (#751) because Joe's on a leave of absence from work in order to stop him from investigating Catherine's death. Elliott gives Joe the address of the building where Catherine was killed (1900-6th Avneue, tower off of 53rd Street) and warns Joe not to trust Moreno, the current D.A.,

because Catherine was betrayed by someone working in the D.A.'s office and because Moreno put Joe on a leave of absence and insisted that Joe stop investigating Catherine's death.

That night, Joe goes to Moreno's office and accosts him. He also throws the address out at Moreno and gets a reaction! Moreno meets Gabriel and tells him about Joe's accusations. Moreno tells Gabriel that he'll handle Joe and dispose of Elliott Burch himself. Private investigator Cleon Manning (working for Elliott) is killed by Gabriel's hitmen as a warning to back off the case. Elliott has his first meeting with Vincent at the abandoned carousel in Central Park. Diana goes to Catherine's apartment and finds the secret entrance to the 'threshold Below' in the sub-basement of the apartment building. Diana brings the withered rosebush from Catherine's apartment back to her own.

Sept. 28, 1989 Thursday

Joe goes to Elliott at his office. Elliott refuses to divulge his source of information about Moreno or the building on 1900-6th Avenue. He also reminds Joe that Moreno is crooked and on the mob payroll.

Sept. 29, 1989 Friday

Elliott's second meeting with Vincent at the carousel. Moreno and the hitman (Arvin Gates) follow Elliott to the carousel. Both are killed by Vincent. Vincent is shot twice in the chest by Moreno. Elliott sees Vincent's face for the first time. He's shocked, but not frightened. His main concern is to help Vincent because he saved Elliott's life and is gravely wounded. Vincent pushes Elliott away and leaves.

Date shown: December 20, 1989

Writer: P. K. Simonds, Jr.

Works alluded to or quoted from: And Death Shall Have No Dominion - Dylan Thomas

#48 "SNOW"

Sept. 30, 1989 Saturday

Gabriel meets Snow at the zoo and gives him a videotape of Vincent killing Gabriel's men when he tried to rescue Catherine at 1900-6th Avenue. Gabriel wants Snow to find and kill Vincent. Gabriel tells Snow that he has a son now. Snow knows that Gabriel is sterilized and can't father any children. He takes the tape and tells Gabriel he'll look at it. Diana continues nursing the dessicated rosebush.

Oct. 2, 1989 Monday

Both Diana and Snow obtain partial maps of the underground tunnels from the City Records' office. In the evening, Snow goes to Gabriel's mansion and agrees to hunt for and kill Vincent because "he's beautiful and not human". He also tells Gabriel that he knows Gabriel wants Vincent killed because he's the actual father to the "son" Gabriel has now. Vincent has waking visions about "snowstorms invading the tunnels and killing everyone". Vincent is still weak and healing from the gunshot wounds received from Moreno at the carousel. Diana does some preliminary searching in the tunnels.

Oct. 3, 1989 Tuesday

Diana meets Joe at his office in the Criminal Courts Building. Joe is Acting District Attorney now that Moreno is dead. Scandal attached to Moreno's association with a mob hitman doesn't apply to Joe, as he was on sick leave or a leave of absence at the time. Diana is excited and tells Joe about the name "Vincent" that she found among Catherine's things (the rosebush and the subterranean passageway in Catherine's basement). That night, both Diana and Snow explore the tunnels, searching for Vincent. Vincent kills Snow and obtains Snow's ring, which is identical to Gabriel's ring. Vincent leaves Snow's body on top of the building at 1900-6th Avenue. Gabriel is upset because Snow's ring is missing from the body.

Date shown: December 27, 1989

Writer: George R. R. Martin

#49 "BEGGAR'S COMET"

Oct. 4, 1989 Wednesday

Elliott Burch receives a note from Clarence, a street performer playing saxophone, near the fountain in Lincoln Plaza. That evening is the first meeting at the Compass Rose (at the docks) between Elliott and Vincent. Vincent gives Elliott the ring as another clue to finding Gabriel.

Oct. 5, 1989 Thursday

The police call Joe because Elliott's chauffeur is telling them that Elliott was at the carousel the night Moreno was killed. The chauffeur also states that another \$100,000 has been added to his bank account and says he received it as hush money from Elliott. Joe watches and listens as they question the chauffeur behind a two-way mirror.

Oct. 6, 1989 Friday

Joe obtains a warrant and arrests Elliott Burch for Moreno's murder. Elliott refuses to admit anything or betray Vincent to the police or to his attorney. Elliott remains in jail.

Oct. 7, 1989 Saturday

Elliott's lawyer refuses to represent him further as his daughter is missing. Elliott's Board of Directors file for bankruptcy for his company without his signature. Diana is still not speaking to Joe. She insists that Elliott was framed, even though she has no proof.

Oct. 8, 1989 Sunday

Gabriel pays the bail for Elliott and sends Jonathan Pope over to get Elliott to meet with him (Gabriel). That evening they meet at Catherine's grave. Gabriel promises Elliott all his money and power back, all criminal charges dropped against him and revenge on Catherine's lover, Vincent, in return for betraying Vincent to Gabriel. After all, Gabriel reasons, why is Elliott helping Vincent when he's the father to Catherine's son and was actually Elliott's rival for Catherine's love.

Oct. 9, 1989 Monday

Elliott goes to the Mission at the docks and gives a note to Clarence to relay to Vincent. "Meet me, Compass Rose". Clarence refuses a \$100 bill to give the note to Vincent. Elliott gives it to him anyway 'for his music'. That evening, Diana holds a vigil at Catherine's grave on a 'hunch'; Elliott changes his mind about betraying Vincent and steps in front of the bullet intended for Vincent. He passes the ring back to Vincent and tells him to take it and leave. "You would not leave me." "DAMMIT! I WOULD! GOD DAMN YOU!" Gabriel blows up the Compass Rose with both of them on it. Vincent staggers to Catherine's grave, mortally wounded from the explosion and collapses there to die.

Date shown: January 3, 1990

Writer: George R. R. Martin

Works alluded to or quoted from: St. James Infirmary - Joseph Primrose; Julius Caesar - William Shakespeare

#50 "A TIME TO HEAL"

Diana brings Vincent's unconscious body to her apartment and treats his wounds.

Oct. 10, 1989 Tuesday

Diana writes her first notations in her computer about finding Vincent. Vincent awakens in a feverish frenzy, tears apart her bed and destroys her nighttable with one blow of his fist.

Oct. 11, 1989 Wednesday

Vincent awakens the next day, breaks the door to Diana's bedroom with his fists and collapses on the floor. She leaves him there and covers him with a blanket. In the afternoon, her boyfriend, Mark, shows up and she refuses to let him inside the apartment.

Oct. 12, 1989 Thursday

Vincent wakes up on Diana's floor and sees her sleeping on the chair near him. They talk all day long about Catherine, his son and Gabriel. That evening, Joe comes to Diana's apartment to tell her that a strange old man kidnapped him in a cab and told him that Elliott Burch was on the Compass Rose three nights ago. When he told the old man that the Compass Rose blew up three nights ago and was burnt down to the waterline, the man was sad and left him. Diana gets rid of Joe without letting him up in the freight elevator to her apartment, but, by the time she gets back upstairs, Vincent is gone.

Oct. 13, 1989 Friday

That evening, Diana's boyfriend, Mark comes over to the apartment and walks out on her because she refuses to commit herself to him and won't explain why.

Diana returns to the tunnels, searching for Vincent. Instead, she finds three vagrants and they assault her. Vincent arrives and rescues her just as one of the men is ready to shoot her in the head with her gun. He kills the man and the other two flee. He refuses any help from her to find Gabriel and his son because too many people have died already in this search. He tells her to forget him. "I can't!" "Then, remember me as you would a dream."

Date shown: January 10, 1990

Writers: Alex Gansa, Howard Gordon

Works alluded to or quoted from: And Death Shall Have No Dominion - Dylan Thomas

#51 "IN THE FORESTS OF THE NIGHT"

Oct. 14, 1989 Saturday

Diana's sister and four-year old niece visit her. She talks with her sister on her rooftop terrace. "Has anything ever happened to you that was so different, SO unusual, that it just changed everything? I mean EVERYTHING! The way their faces look when you pass by on the street, the way you felt when you woke up in the morning, the things you dreamt at night." "It's about a man, isn't it?" "I don't know. Maybe, someday, I'll be able to talk about it." That evening, Rolly (heroin addict and ex-tunnel resident) goes Below with a gunshot wound. Father and Vincent treat him for his gunshot wound and for his heroin addiction.

Oct. 15, 1989 Sunday

Vincent stays with Rolly while he heals and goes through his withdrawal from heroin (a full 48 hours for withdrawal).

Oct. 16, 1989 Monday

Rolly begs Vincent to buy him some heroin and gives him the description and location of his dealer. That night, Vincent stakes out a corner and grabs the dealer in an alley. He slashes his wrist, threatens him and releases him. When the dealer panics and goes to the source of his drugs, Vincent follows him to the

warehouse/lab, destroys it and it's burnt to the ground. The dealer leaves the area before Vincent's assault. There is only one survivor, Lou Horner.

Oct. 17, 1989 Tuesday

Joe goes to Diana's apartment and wakes her up at dawn. He was up all night, with a fire at a narcotics warehouse/lab. The rosebush is in full bloom now. A major narcotics case, two victims had slash wounds similar to the wounds on Moreno and the hitman at the carousel. The lone survivor, Lou Horner, is severely burned and at the hospital. Diana insists that this has nothing to do with Catherine's case.

Later, Diana finds an envelope on her balcony that contains Snow's ring and a note from Vincent: "This is all I have to point me to Gabriel. I give it to you with all my trust."

Date shown: July 20, 1990

Writer: P. K. Simonds, Jr.

Works alluded to or quoted from: Songs of Experience - The Tiger - William Blake

#52 "THE CHIMES AT MIDNIGHT"

Oct. 18, 1989 Wednesday

Diana is captured by Gabriel's men and taken to him. He tells her that Jacob is dying and he needs Vincent to help save the baby. Diana is released and she contacts Vincent in the tunnels and relays Gabriel's message. So that his blood can be used to heal his son, he agrees at once to give himself up to Gabriel's power. Diana tries to talk him out of it. "Then he'll kill you! AND YOU KNOW IT." "But, first, he'll save my son." Vincent is captured and blood samples are taken. The child's blood is unique, but Vincent's blood is too different. A transfusion would kill his son. They allow Vincent to hold his son and they bond and the child heals.

Date shown: January 17, 1990

Writers: M. M. Shelley Moore, Linda Campanelli

Works alluded to or quoted from: King Henry IV, Part III - William Shakespeare

#53 "INVICTUS"

Oct. 19, 1989 Thursday

Diana can't return to her apartment. It's under surveillance by Gabriel's men. She attempts to call Joe from a pay phone but her call is intercepted by Angela, his receptionist and transferred to Houston, a policeman also working for Gabriel, so she hangs up before her call can be traced. Father's 'helpers' chase her into an alley and bring her Below to speak with Father because Vincent is gone and she was the last person to speak with him. Gabriel tosses the ring into the cell with Vincent and tells him that Diana is dead. Vincent handles the ring and doesn't sense the psychic imprint of her death on it and knows that Gabriel lied. Gabriel replays all of his videotapes of Vincent killing his men during his rescue attempt of Catherine and his recent destruction of the warehouse/lab in an attempt to saturate, overwhelm and brainwash him with violent images. Diana gives Father the sketch she made (from memory) of Gabriel's floor tile. Father brings this sketch to Joe after work hours at his office in the Criminal Courts Building. He also arranges for a rendezvous between Joe and Diana at the dinosaur exhibit at the Museum the next day at one o'clock.

Oct. 20, 1989 Friday

Joe hands out copies of the sketch (of the floor tile) to his investigators (one of whom is Houston, Gabriel's mole). At one p.m., Joe meets Diana at the Museum. A hitman who followed Joe is captured by 'helpers' and handed over to police custody. Detective Greg Hughes calls Joe on his beeper. Joe calls Greg on a pay phone and obtains a list of possible addresses for the tile. Diana picks Staten Island as the most likely, due to the length of time she spent blindfolded in the helicopter and the fact that they flew over water. Diana

leaves Joe at the Museum. She tells him she'll find her own way inside the mansion rather than wait for him to obtain a search warrant. That evening, she gets inside with Father's maps of old pipe systems. She crawls inside through an old steam pipe and helps Vincent leave with his son before Joe gets there with the SWAT team. She kills Gabriel with Catherine's gun.

Date shown: January 24, 1990

Writer: George R. R. Martin

Works alluded to or quoted from: Invictus - William Henley

#54 "THE RECKONING"

This episode begins a completely new story arc, unrelated to the whole Gabriel plot. During the christening ceremony for baby Jacob, Father is reunited with an former tunnel dweller, Jessica. Father joins Jessica above for an exhibit of her photography, and they proceed to fall in love during a romantic evening above. Father wants to be with her, much to the chagrin of Mary, and gathers his things to venture into the world above.

Meanwhile, a crisis threatens the tunnel community. A serial killer has taken to killing helpers, and painting their faces with a powder that turns out to be human ash. The killer's name is Gregory. Diana is working on the case, but has no leads until she discovers, through Vincent, that the victims are connected via their relationship to the tunnel community.

Date shown: July 27, 1990

Writers: Alex Gansa, Howard Gordon

#55 "LEGACIES"

Gregory turns out to be the son of a man who died in a cave-in in the tunnels long ago. There were others involved in the cave-in who survived, and Gregory is killing them one by one, and painting them with his father's ashes, to "make everything right."

Father has decided that he can't stay above with Jessica while a madman is hunting his people, so he goes back down to see what he can do. Gregory intercepts him, and buries him alive at the site of the cave-in. Gregory then paints his own face, and dies in an abyss.

Diana figures out what Gregory did with Father, and Vincent comes to the rescue. Father and Jessica realize that their relationship can never be, and they say goodbye.

Date shown: August 3, 1990

Writers: Alex Gansa, Howard Gordon