

Beauty and the Beast – TV Series – 1988-1990

LITERARY AND MUSICAL REFERENCES

Season 1

Episode 1: Once Upon a Time in the City of New York

- ~Charles Dickens -"Great Expectations" (1860-61) [Reading]
- ~Vincent's Letter to Catherine (voice recording)

Episode 2: Terrible Saviour

- ~Ludwig Van Beethoven, "Symphony #5" (2nd movement)
- ~Sir Thomas Malory', "Le Morte d'Arthur" (reference)
- ~Vincent's letter to Catherine (voice recording)

Episode 3: Siege

- ~ Ludwig Van Beethoven, Piano sonata No. 8 in C minor, Op. 13 - "Pathetique"
- ~ William Shakespeare, "Sonnet 29" (reading)
- ~Vincent's letter to Catherine (voice recording)

Episode 4: No Way Down

- ~"The Beaumont" building, reference to Gabrielle Beaumont, the author of the original story of "Beauty and the Beast"
- ~Vincent's letter to Catherine (voice recording)

Episode 5: Masques

- ~Washington Irving, "Legend of Sleepy Hollow" (reading), "Ichabod Crane" (reference)
- ~Thomas Moore, "She is Far From The Land" (excerpt)
- ~Vincent's letter to Catherine (voice recording)

Episode 6: The Beast Within:

- ~Vincent's letter to Catherine (voice recording)

Episode 7: Nor Iron Bars a Cage

- ~William Wordsworth, "Surprised By Joy" (reading)
- ~William Shakespeare, "Merchant of Venice" Act 3, Scene 1, lines 55-58 (reference), "Romeo and Juliet" Act 2, Scene 2, lines 61-62 [reference - inscription]
- ~Richard Lovelace, "To Althea, From Prison" (title)
- ~Vincent's letter to Catherine (voice recording)

Episode 8: Song of Orpheus

- ~Publius Ovidius Naso [Ovid], "The Metamorphoses, Book X", "Orpheus and Eurydice" (title)
- ~Vincent's letter to Catherine (voice recording)

Episode 9: Dark Spirit:

Episode 10: A Children Story

- ~Charles Dickens, "Oliver Twist" (episode, based on)

Episode 11: An Impossible Silence:

Episode 12: Shades of Gray

- ~William Blake, "Auguries of Innocence" (1804-1805) [Reading]
- ~Maro, Publius Vergilius [Virgil], (reference)
- ~Mark Twain [Samuel Clemens] (reference)
- ~Rudyard Kipling, (reference)
- ~Jack London (reference)

Episode 13: China Moon: (none)

Episode 14: The Alchemist

- ~Robert Browning, "Paracelsus" (character name)

Episode 15: Temptation

- ~Rainer Maria Rilke, "Letters to a Young Poet", Letter #8 (reading)

Episode 16: Promises of Someday

- ~Joni Mitchell, "The Circle Game" (Lyric) Stanza 1 - Line 8 (title)

Episode 17: Down to a Sunless Sea

- ~Samuel Taylor Coleridge, "Kubla Kahn" (title - reading)

Episode 19: Everything is Everything

- ~William Shakespeare, "Romeo and Juliet" (reading)

Episode 20: To Reign in Hell

- ~John Milton, "Paradise Lost" (quotation - title)

Episode 21: Ozymandias

- ~Percy Bysshe Shelley, "Ozymandias" (title, reading)

Episode 22: A Happy Life

- ~Edvard Grieg, "Piano concerto in A Minor, Op. 16"

Season 2

Episode 23: Chamber Music

- ~Franz Schubert, "Unfinished Symphony"
- ~George Gordon (Lord) Byron, "She Walks In Beauty" (partial reading)
- ~Franz Schubert, Impromptu in G-Flat. op. 90, no. 3
- ~Friederic Chopin, Ballade no. 4 in F Minor, op 52
- ~Ludwig Van Beethoven, "Piano sonata No. 14 in C# minor", Op.27 "Moonlight"
- ~Robert Schumann, Kinderscenen op. 15, Von Fremden Landern und Menschen
- ~Friederic Chopin, Prelude in E Minor

Episode 24: Remember Love

- ~Dylan Thomas, "Fern Hill" (partial reading)
- ~DylanThomas, "Ballad of the Long-Legged Bait" (image of two pages of poem)

Episode 25: Ashes, Ashes:

- ~ Original wording of children's chant from the plaque years of the Middle Ages "*Ring around the rosey/A pocket full of posies/Ashes, Ashes/We all fall down*". (title reference)

Episode 26: Dead of Winter:

- ~Matthew Arnold, "Dover Beach"
- ~Robert Browning, "Paracelsus" (character)
- ~William Shakespeare, "Hamlet", Act 5, Scene 1, (quote)
- ~Thomas Stearns Eliot, "Journey of the Magi" (title reference)

Episode 27: God Bless the Child

- ~ Billie Holliday and Andrew Herzog, "God Bless The Child" (title reference)

Episode 28: Sticks and Stones

- ~"Sticks and Stones", children's chant (title reference)

Episode 29: A Fair and Perfect Knight

- ~William Blake, "To The Evening Star" (reading), "Piping Down The Valleys Wild" (reading)
- ~William Shakespeare, "Henry IV, Part I, Act 1, Scene 1" (reading)

Episode 30: Labyrinths

- ~Greek myth about complex underground maze with monster in its centre (title reference)

Episode 31: Brothers

- ~Charles Dickens, "A Tale of Two Cities" (reference)
- ~ Lewis Carroll, "Through The Looking Glass" (reading)

Episode 32: A Gentle Rain

- ~William Shakespeare, "The Merchant of Venice" , Act IV, Scene I, (title reference)
- ~William Wordsworth, "Intimations of Immortality" (reading)

Episode 33: The Outsiders

- ~Walt Whitman, "Song of Myself " from "Leaves of Grass" (excerpt reading)

Episode 34: Orphans

- ~Margery Williams, "The Velveteen Rabbit" (reading)

Episode 35: Arabesque

- ~Rainer Maria Rilke, "You Darkness" (reading)
- ~a ballet move where dancer stands on one leg (title reference)

Episode 36: When the Bluebird Sings

- ~Walt Whitman, "Song of Myself" (quotation - "I contain multitudes")
- ~Alfred Lord Tennyson, "The Lady of Shallott" (excerpt reading), "Idylls of the King" (reference)
- ~Oscar Wilde, "The Decay of Lying" (reading, title reference)

Episode 37: The Watcher

Episode 38: A Distant Shore

- ~ "The First Time I Loved Forever" Vocals by Lisa Angelle, Lyrics by Melanie, Music by Lee Holdridge (feature song)
- ~Robert Frost, "Acquainted with the Night" (reading)

Episode 39: Trial

Episode 40: A Kingdom by the Sea

- ~Edgar Allan Poe, "Annabel Lee" (title reference)
- ~Daedalus (object reference)

Episode 41: The Hollow Men

- ~Thomas Stearns Eliot, "The Hollow Men" (title)
- ~Ludwig Van Beethoven, "7th Symphony, 2nd Movement"

Episode 42: What Rough Beast

- ~William Butler Yeats, "The Second Coming" (title reference)

Episode 43: Ceremony of Innocence

- ~William Butler Yeats, "The Second Coming", (title reference)

Episode 44: The Rest is Silence

- ~William Shakespeare, "Hamlet" (title reference)
- ~Dylan Thomas, "And Death Shall Have No Dominion" (reading)
- ~Antonio Vivaldi, "La Stravaganza", Op. 4, Violin concerto No. 2 in E minor, "The Four Seasons", Op. 8, Violin concerto No. 2 in G minor, Summer, 3rd Movement (presto).

Season 3

Episode 45: Though Lovers Be Lost

- ~Wolfgang Amadeus Mozart, "Clarinet concerto in A major, K. 622", Movement II: Adagio.
- ~Dylan Thomas, "And Death Shall Have no Dominion" (title reference, quotation)

Episode 46: Walk Slowly

- ~Abraham Lincoln quotation (excerpt title)
- ~Frédéric François Chopin, "Ballade No. 1 in G minor", Op. 23.

Episode 47: Nevermore:

- ~Edgar Allan Poe, The Raven (title reference)

Episode 48: Snow

- Langston Huges, "Dreams", (title reference)

Episode 49: Beggar's Comet

~ William Shakespeare, "Julius Caesar", Calpurnia excerpt (quotation/title reference).

Episode 50: A Time to Heal

~Bible, Ecclesiastes 3:3

Episode 51: Chimes at Midnight

~William Shakespeare, "Henry IV", Part Two, Act 3, Act Three (title reference)

Episode 52: Invictus

~William Ernest Henley, "Invictus" (title reference)

Episode 53: In the Forests of the Night

~William Blake, "Tyger Tyger" (title reference)

~Frédéric François Chopin, "Ballade No. 4 in F minor" Op. 52. 1843

Ludwig van Beethoven,. "Piano Sonata No. 14 in C-sharp minor" Op. 27, No. 2. (Moonlight)

Episode 54: The Reckoning

~William Shakespeare, "Measure for Measure", Act 5, Scene 1 (title reference)

Episode 55: Legacies