



Beauty and the Beast TV Series 1987-1990 Crew List

Series Produced by

Stephen Kurzfeld	....	supervising producer / co-supervising producer / ... (44 episodes, 1987-1990)
Paul Junger Witt	....	executive producer (41 episodes, 1987-1990)
Tony Thomas	....	executive producer (41 episodes, 1987-1990)
Ron Koslow	....	executive producer / supervising producer / ... (37 episodes, 1987-1990)
Kenneth R. Koch	....	producer (36 episodes, 1988-1990)
George R.R. Martin	....	producer / co-supervising producer (36 episodes, 1988-1990)
Anthony Mazzei	....	associate producer (35 episodes, 1988-1990)
David F. Schwartz	....	coordinating producer / assistant producer (34 episodes, 1988-1990)
Alex Gansa	....	co-producer / producer (30 episodes, 1988-1990)
Howard Gordon	....	co-producer / producer (30 episodes, 1988-1990)
Christopher Toyne	....	associate producer (22 episodes, 1987-1988)
Patricia Livingston	....	co-producer (21 episodes, 1989-1990)
David E. Peckinpah	....	producer (14 episodes, 1987-1988)
Harvey Frand	....	producer (8 episodes, 1987)
John David	....	co-producer (7 episodes, 1987)
Andrew Laskos	....	producer (5 episodes, 1987)

Series Original Music by

Don Davis	(49 episodes, 1987-1990)
Lee Holdridge	(7 episodes, 1987-1989)
William Ross	(4 episodes, 1989-1990)

Series Cinematography by

Stevan Lerner	(33 episodes, 1988-1990)
Roy H. Wagner	(5 episodes, 1987)
Frank Beascoechea	(4 episodes, 1988)
Bradford May	(3 episodes, 1987)

Series Film Editing by

Drake Silliman (16 episodes, 1987-1990)
Craig Ridenour (9 episodes, 1987-1989)
J.W. Kompare (5 episodes, 1989-1990)
Howard Kunin (4 episodes, 1987-1988)
Michael F. Anderson (3 episodes, 1988-1989)
Bud Friedgen (2 episodes, 1989)
Kaja Fehr (2 episodes, 1990)

Series Casting by

Joyce Agu (41 episodes, 1987-1990)
Penny Ellers (41 episodes, 1987-1990)

Series Production Design by

John B. Mansbridge (42 episodes, 1987-1990)
Ward Preston (3 episodes, 1987)

Series Art Direction by

Woody Willis (14 episodes, 1989-1990)
Joseph E. Hubbard (10 episodes, 1988-1989)

Series Set Decoration by

Peg Cummings (26 episodes, 1987-1989)
Bruce A. Gibeson (11 episodes, 1989-1990)
Leonard A. Mazzola (4 episodes, 1987)
Robert L. Zilliox (2 episodes, 1987)

Series Costume Design by

Judy Evans (42 episodes, 1987-1990)

Series Makeup Department

Margaret Prentice (Besara) lead prosthetic makeup artist: beast makeup - Vincent (56 episodes, 1987-1990)
Fred C. Blau Jr. makeup artist / makeup supervisor (34 episodes, 1988-1990)
Josephine McCarthyhair stylist (24 episodes, 1988-1989)
Gloria Montemayorhair stylist (7 episodes, 1987)
Jack Wilson makeup artist (7 episodes, 1987)
Gus Le Pre hair stylist (7 episodes, 1988-1990)
Charlene Johnson hair stylist (3 episodes, 1990)
Norman Cabrera beast crew: Rick Baker (unknown episodes)
Tony Gardner beast crew: Rick Baker (unknown episodes)
Jim Leonard beast crew: Rick Baker (unknown episodes)

Series Production Management

R. Anthony Brown unit production manager (24 episodes, 1988-1989)
Harry Waterson executive in charge of production (12 episodes, 1987-1988)
Susan Palladino executive in charge of production / production executive (10 episodes, 1987-1990)
James T. Davis unit production manager (9 episodes, 1989-1990)
Ann Kindberg unit production manager (6 episodes, 1987)

Series Second Unit Director or Assistant Director

Robert Yannetti first assistant director (14 episodes, 1988-1990)
Joseph J. Kontra first assistant director / second assistant director (14 episodes, 1989-1990)
Robert Brooks Mendel.... dga trainee / second assistant director (12 episodes, 1987-1988)
Richard Feld second assistant director (12 episodes, 1988-1990)
John Hockridge first assistant director (10 episodes, 1988-1989)
Christopher T. Gerrity.... second assistant director (8 episodes, 1989)
Bruce Solow second assistant director (7 episodes, 1987)
Mary Ellen Canniff first assistant director (5 episodes, 1987-1988)
Debra DuVal second assistant director (5 episodes, 1988)
Gabriela Vázquez second assistant director (3 episodes, 1988)
Jodi Ehrlich second assistant director (unknown episodes)

Series Art Department

Robert Farina.... main title design (31 episodes, 1988-1990)
Bill Dietz property master (17 episodes, 1987-1990)
Allan Gordon property master (14 episodes, 1988-1990)
Wally Wall property master (8 episodes, 1987-1988)
Rich Hobaica.... property master (2 episodes, 1990)

Series Sound Department

Pat Mitchell sound mixer (41 episodes, 1987-1990)
David Hankins.... sound editor (34 episodes, 1988-1990)
Rick Ash sound mixer (26 episodes, 1987-1989)
Jim Fitzpatrick.... sound re-recording mixer (12 episodes, 1989-1990)
Gary Alexander.... sound re-recording mixer (11 episodes, 1989-1990)
Anthony Mazze.... sound editor / supervising sound editor (8 episodes, 1987)
Scott Martin Gershin.. sound designer (3 episodes, 1987)
Andy D'Addario.... sound mixer (2 episodes, 1987)
John S. Coffey.... sound mixer (unknown episodes)

Series Special Effects by

Gary F. Bentley.... special effects coordinator (35 episodes, 1987-1990)
Larry Fioritto special effects coordinator (7 episodes, 1987)

Series Visual Effects by

Rick Baker creature creator: "Beast" (41 episodes, 1987-1990)

Series Stunts

John Meier stunt coordinator (29 episodes, 1988-1990)
Fred Lerner stunt coordinator (12 episodes, 1987-1988)
Gregory J. Barnett stunts (unknown episodes)
Charlie Brewer stunt double (unknown episodes)
Justin De Rosa stunts (unknown episodes)
Thomas Dewier stunts (unknown episodes)
Nick Dimitri stunts (unknown episodes)
Stephanie Epper stunts (unknown episodes)
Tony Epper stunts (unknown episodes)
Marguerite Happy stunts (unknown episodes)
Jeff Imada stunts (unknown episodes)
Matt Johnston stunts (unknown episodes)
Hannah Kozak stunts (unknown episodes)
Scott Leva stunts (unknown episodes)
John Moio stunt coordinator (unknown episodes)
Tom Morga stunt double (unknown episodes)
Janet Lee Orcutt stunts (unknown episodes)
Chad Randall stunts (unknown episodes)
Branscombe Richmond.... stunts (unknown episodes)
Thomas Rosales Jr. stunts (unknown episodes)
Michael M. Vendrell stunts (unknown episodes)
Danny Weselis stunts (unknown episodes)

Series Camera and Electrical Department

Calvin Maehl gaffer (33 episodes, 1988-1990)
Vincent Contarino lighting technician (22 episodes, 1987-1988)
John Burnett first assistant camera: "a" camera, second unit, additional photography
(unknown episodes, 1987-1988)
Richard Benda first assistant camera (unknown episodes)
Don E. FauntLeRoy camera operator (unknown episodes)
Owen Marsh camera operator (unknown episodes)
Scott C. Williman electrician (unknown episodes)

Series Casting Department

Jason La Padura casting: New York (1 episode, 1987)
Stanley Soble casting: New York (1 episode, 1987)
Dorian Dunas casting associate (unknown episodes)

Series Costume and Wardrobe Department

Mary Taylor costumer / costume supervisor (39 episodes, 1987-1990)
Ron Hodge costumer (38 episodes, 1987-1990)

Series Editorial Department

Tom Overton colorist (56 episodes, 1987-1990)
Warren Bowman.... assistant editor (unknown episodes)

Series Music Department

Lee Holdridge composer: theme music (56 episodes, 1987-1990)
Carl Swartz music editor (20 episodes, 1988-1990)
Don Sanders music editor (12 episodes, 1987-1988)
Lori Slomka music editor (7 episodes, 1988-1989)
Gloria Cheng musician: piano performances (2 episodes, 1988-1990)
Erma E. Levin.... music editor (2 episodes, 1988)
Don Nemitz orchestrator (unknown episodes)

Series Transportation Department

Dennis Hollis transportation coordinator (1 episode, 1987)
Jeff Verdick driver (1 episode, 1987)
D. Scott Guthrie.... transportation (unknown episodes)

Series Other crew

Rick Baker creature designer: "Beast" / creature designer: "Charles" (44 episodes, 1987-1990)
Patience Thoreson script supervisor (14 episodes, 1988-1989)
Kathy Barrett script supervisor (12 episodes, 1987-1988)
Patricia Livingston literary consultant / story research (10 episodes, 1987-1989)
Linda Campanelli executive story editor (9 episodes, 1989-1990)
Sandy Mazzola script supervisor (9 episodes, 1989-1990)
M.M. Shelly Moore executive story editor (9 episodes, 1989-1990)
P.K. Simonds story editor (9 episodes, 1989-1990)
Ron Koslow executive consultant (8 episodes, 1989-1990)
George R.R. Martin executive story consultant (7 episodes, 1987)
Robert Farina editor: trailer / reprise editor / ... (6 episodes, 1988-1990)
Paul Tinsley script supervisor (6 episodes, 1989)
Alex Gansa executive story editor (5 episodes, 1988)
Howard Gordon executive story editor (5 episodes, 1988)
Bill Pugin on-set interpreter (3 episodes, 1987-1990)
Jennifer Irvine production coordinator (unknown episodes, 1989-1990)
Sean Michael Fish stand-in (unknown episodes)
Paul Hargrave location manager (unknown episodes)
Larry Pearson location manager (unknown episodes)
Harry Waterson production executive (unknown episodes)

Series Thanks

Patricia Livingston special thanks (2 episodes, 1988)